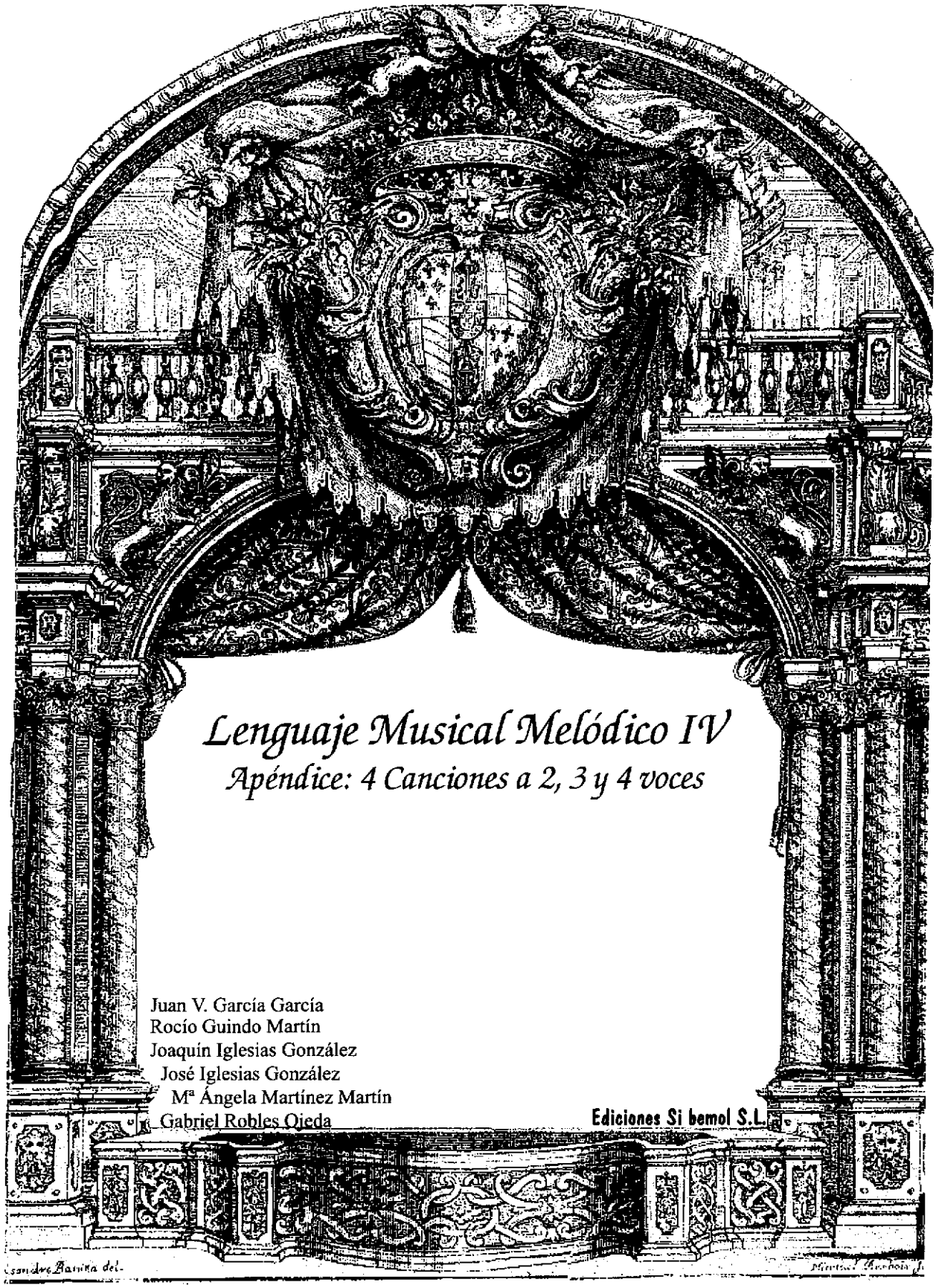


Lenguaje Musical Melódico IV

Apéndice: 4 Canciones a 2, 3 y 4 voces

Juan V. García García
Rocío Guindo Martín
Joaquín Iglesias González
José Iglesias González
Mª Ángela Martínez Martín
Gabriel Robles Ojeda

Ediciones Si bemol S.L.

Distribuye:

Ediciones Si bemol S.L.
C/ Cipriano Maldonado Jiménez, 13
29740 Torre del Mar - MÁLAGA
Tlf: 95 254 18 55
Fax: 95 254 61 11
Web: www.sibemol.es
e-mail: info@sibemol.es

Segunda reimpresión: Mayo 1998

© Juan Vicente García García, Rocío Guindo Martín,
Joaquín Iglesias González, José Iglesias González,
Mª Ángela Martínez Martín y Gabriel Robles Ojeda.

©diciones Si bemol S.L.
C/ Cipriano Maldonado Jiménez, 13
29740 Torre del Mar - MÁLAGA

I.S.B.N. :84-922207-9-1
Depósito Legal: MA-829-97
Fotocomposición y edición: **Ediciones Si bemol.**

Portada: Estudio de Beethoven en Viena, situado en la mansión conocida como "Casa de los españoles negros".
Subportada: Frontispicio dibujado por A. Baratta y grabado por M. Desbois.

Reservados todos los derechos, queda prohibida la reproducción total o parcial de este ejemplar.

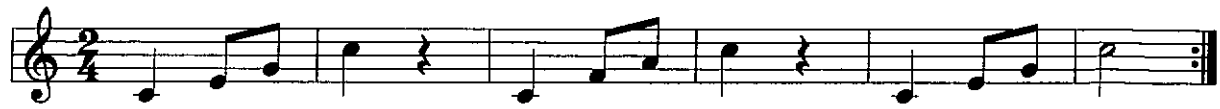
Al Lenguaje Musical Melódico IV se le ha incorporado un CD con 44 lecciones grabadas de las 62 que contiene, con la finalidad de mejorar el estudio del alumno en casa.

Más adelante observaremos que debajo de cada lección contenida en el CD aparecerán los números de pista de la mencionada lección. El primer número corresponde a la pista de la lección completa, con la melodía y el piano, y el segundo corresponde a la misma con el acompañamiento solo. Cuando el alumno haya alcanzado el nivel de lectura y entonación correcto deberá ser capaz de cantar la lección con el único apoyo de la segunda pista; es decir con el acompañamiento de piano solo.

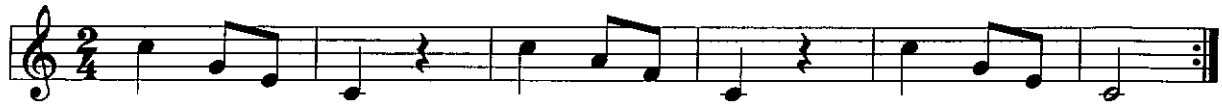
EJERCICIOS DE ENTONACIÓN

Rocío Guindo

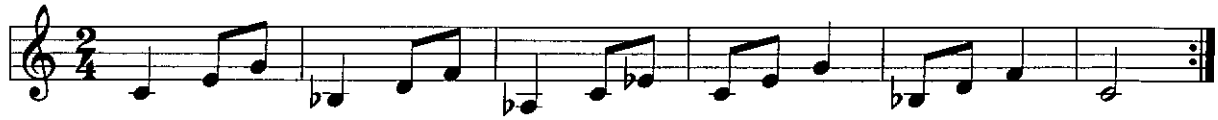
A



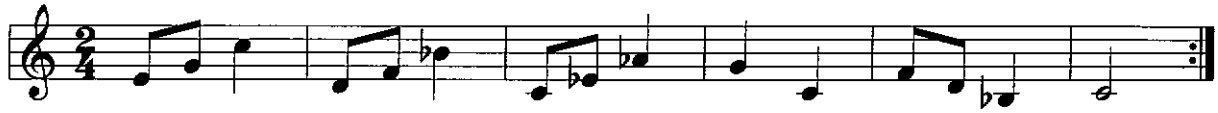
B



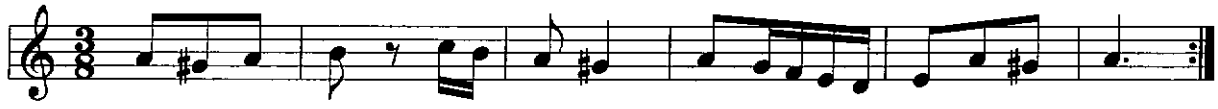
C



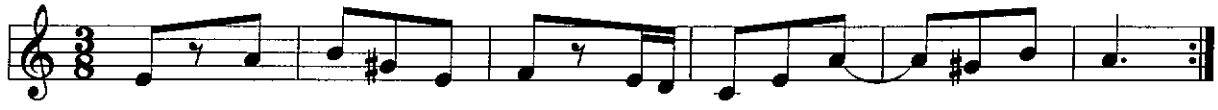
D



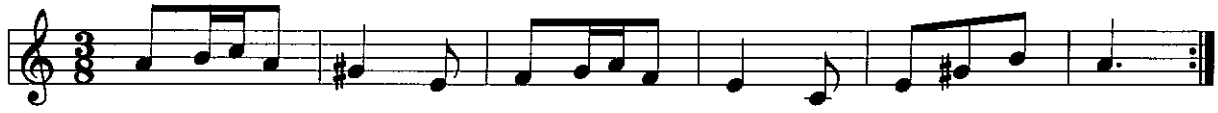
E



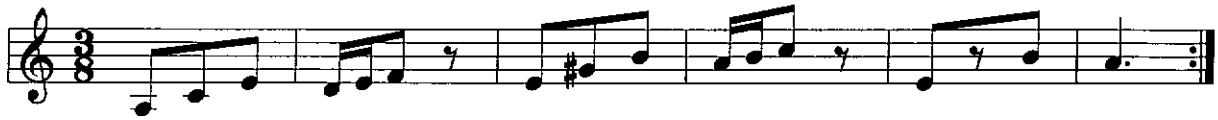
F



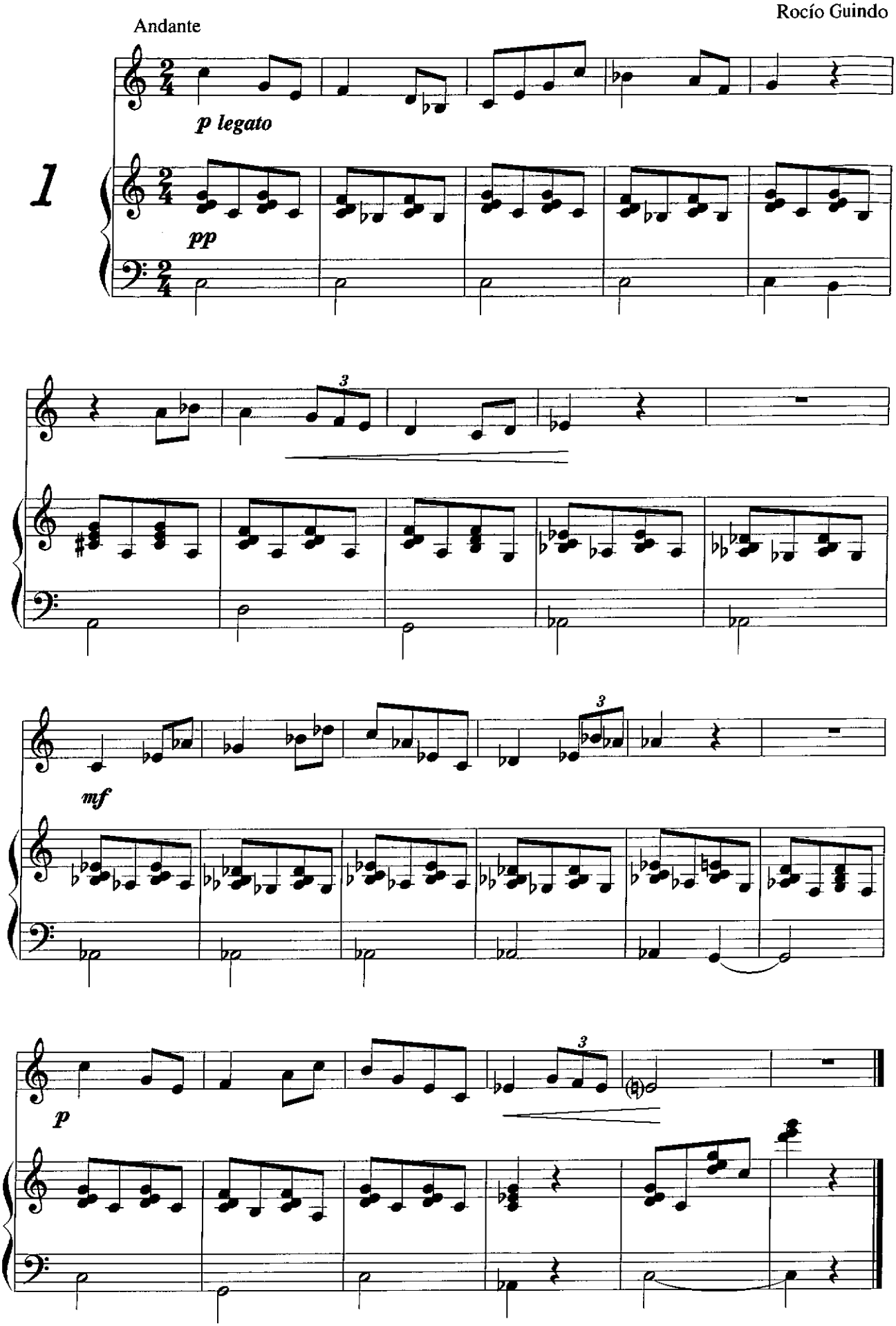
G



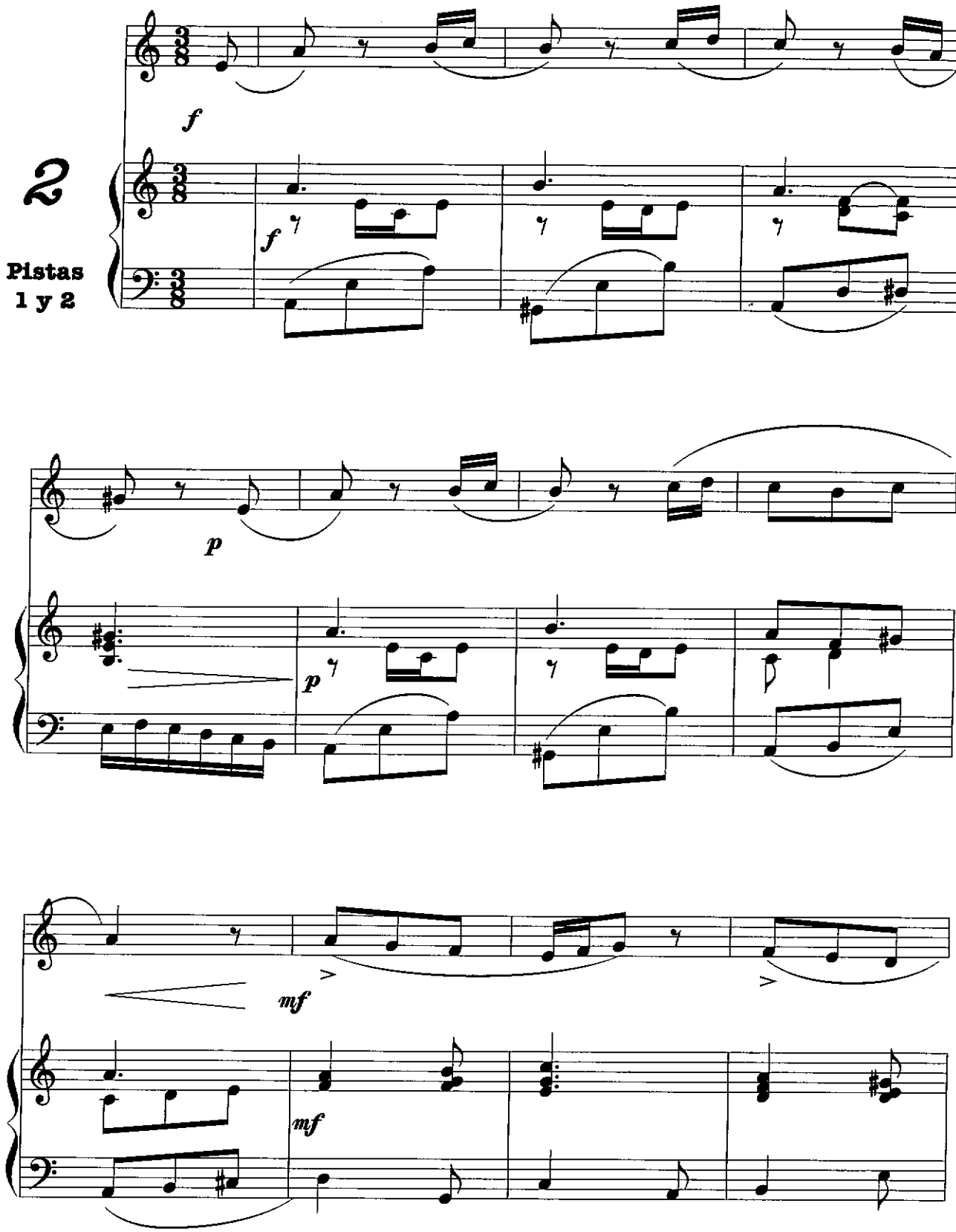
H

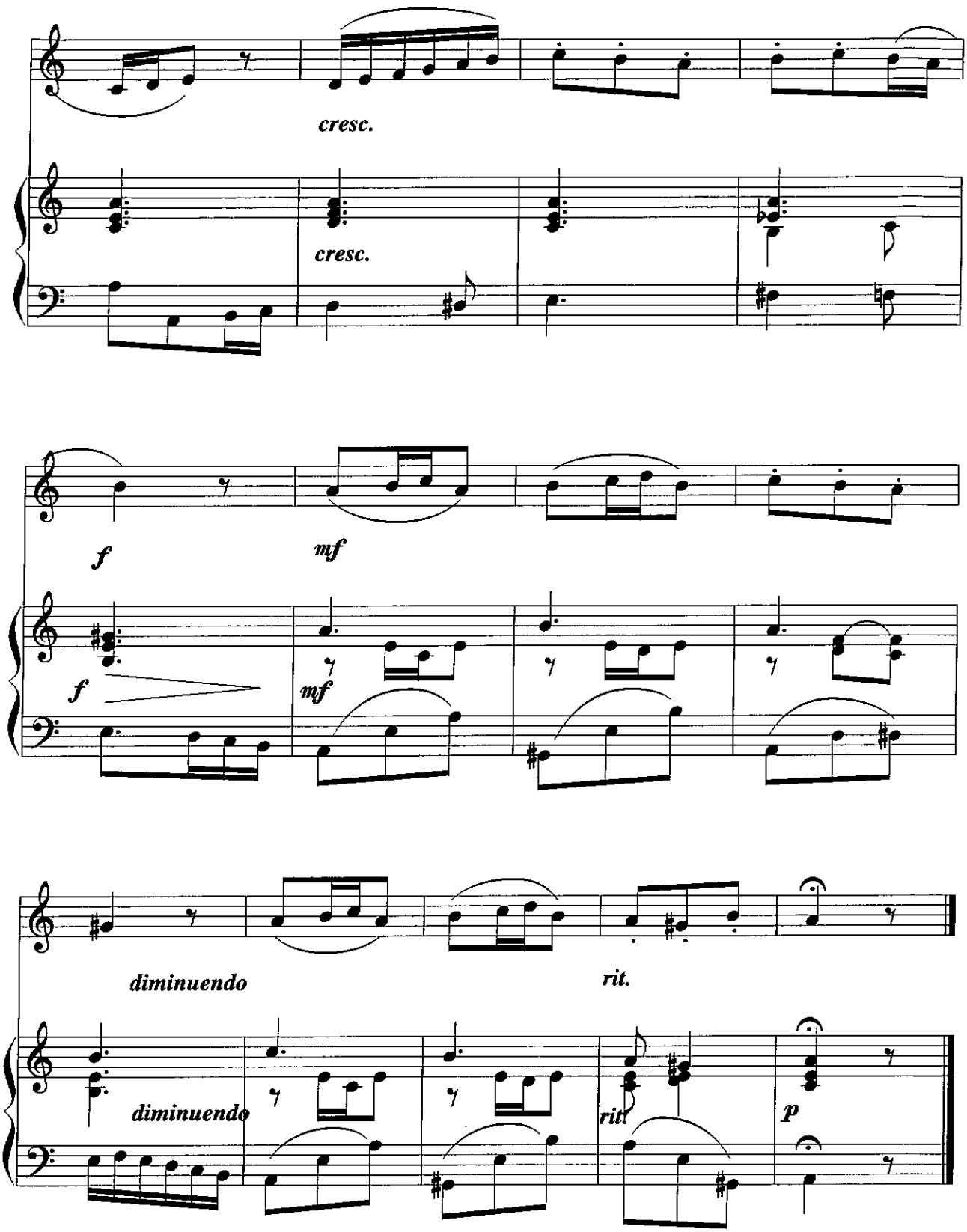


 Prohibida su reproducción


Andante
p legato
1
pp
3
mf
3
p
3

Andante

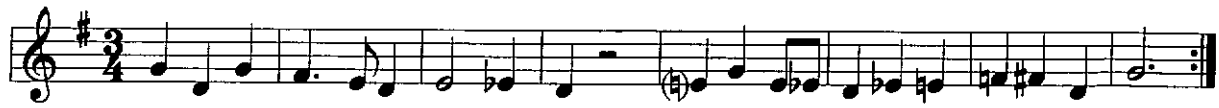



cresc.
cresc.
f
mf
f
mf
diminuendo
rit.
diminuendo
rit.
p

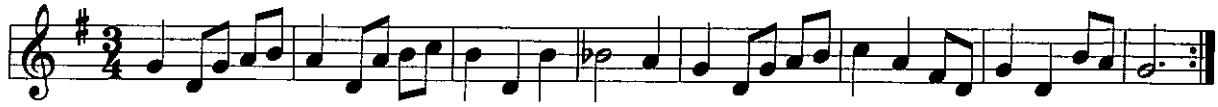
EJERCICIOS DE ENTONACIÓN

Rocío Guindo

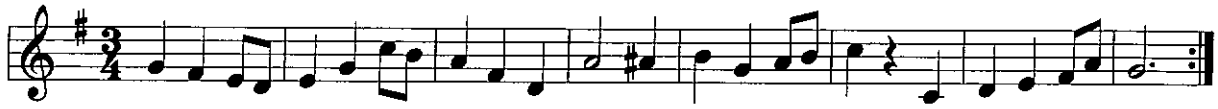
A



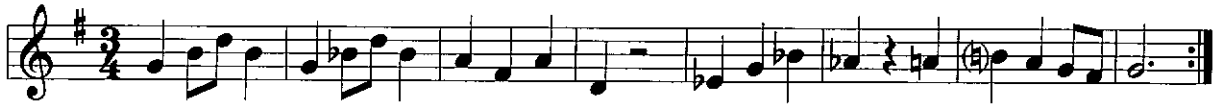
B



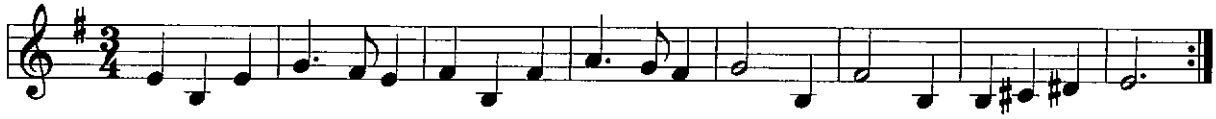
C



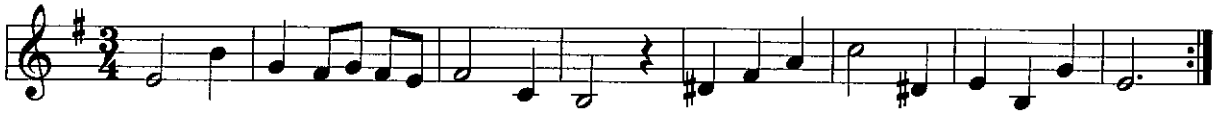
D



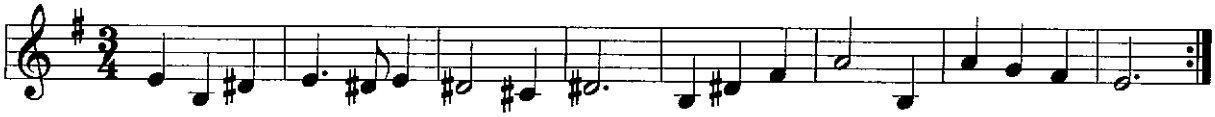
E



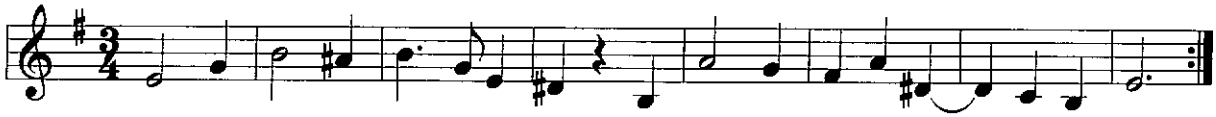
F



G



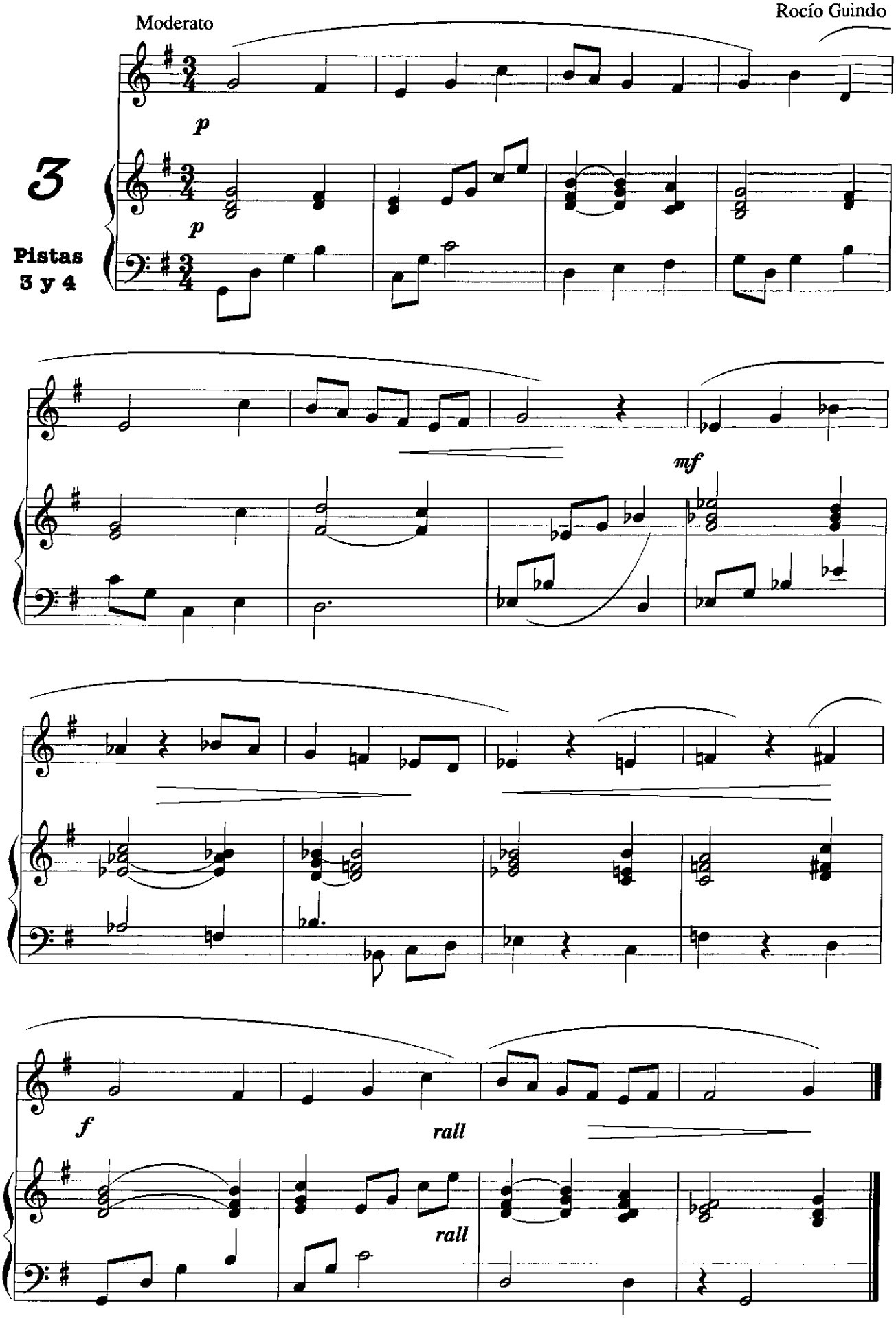
H



Prohibida su reproducción

Moderato

Rocío Guindo

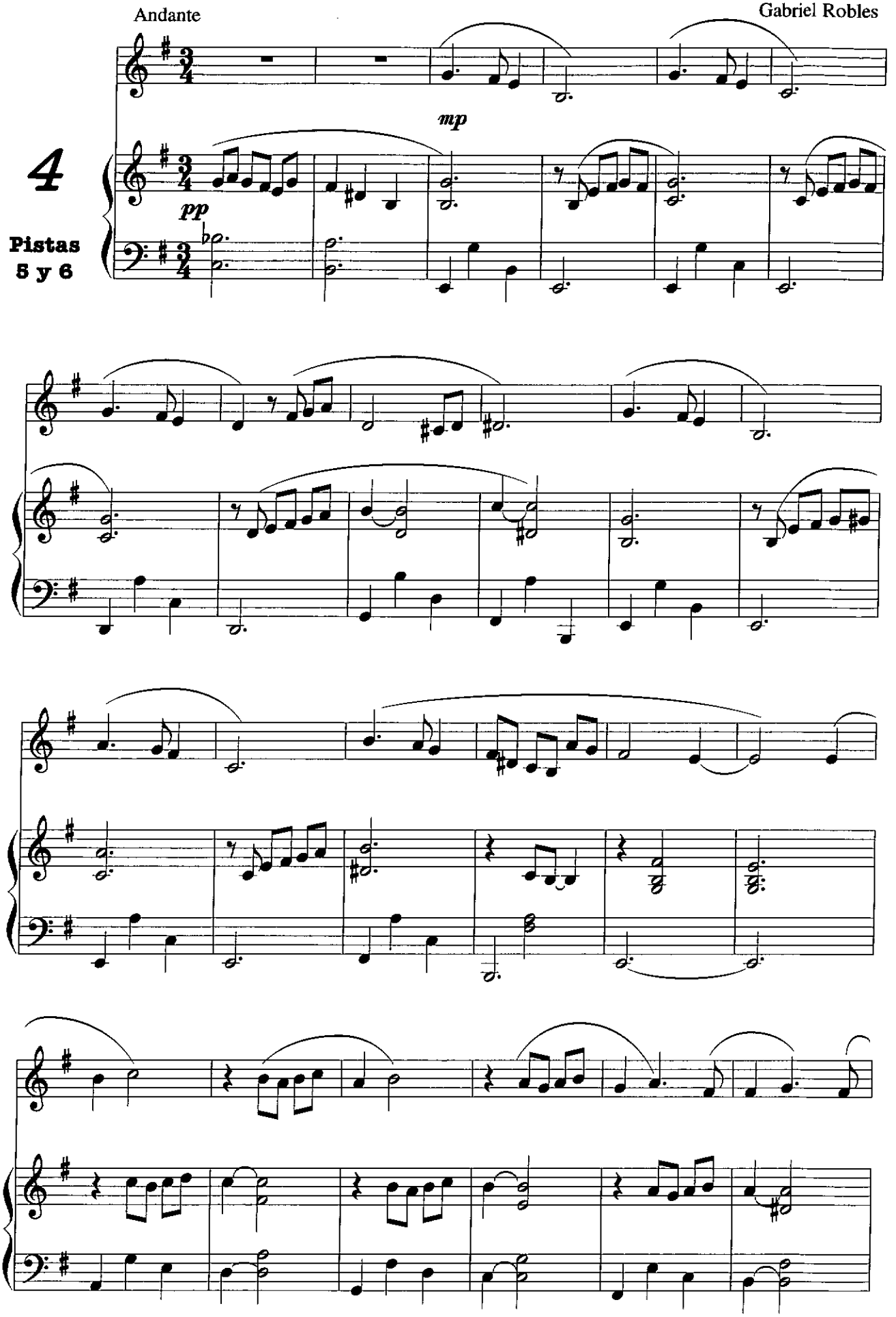


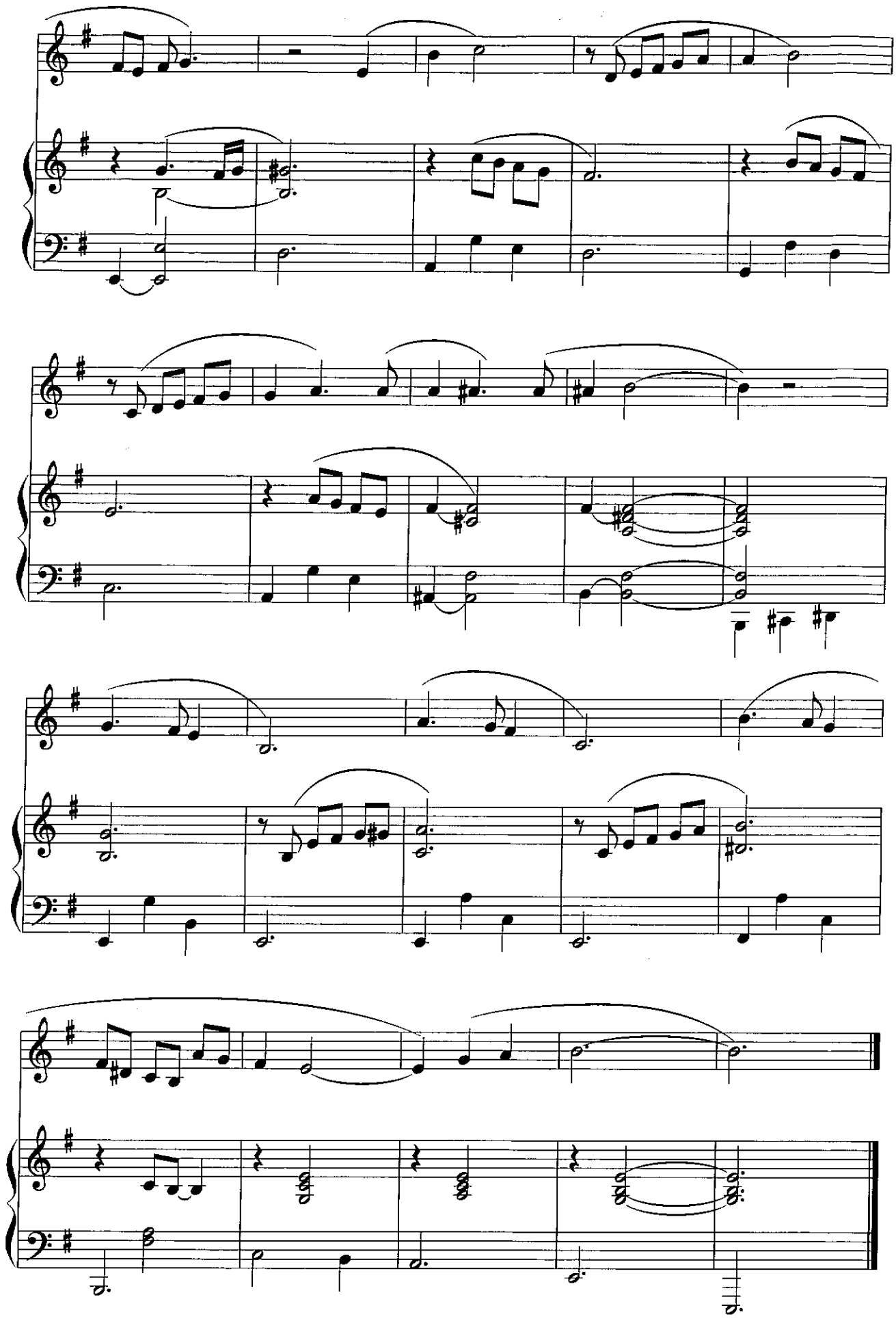
Andante

Gabriel Robles

4

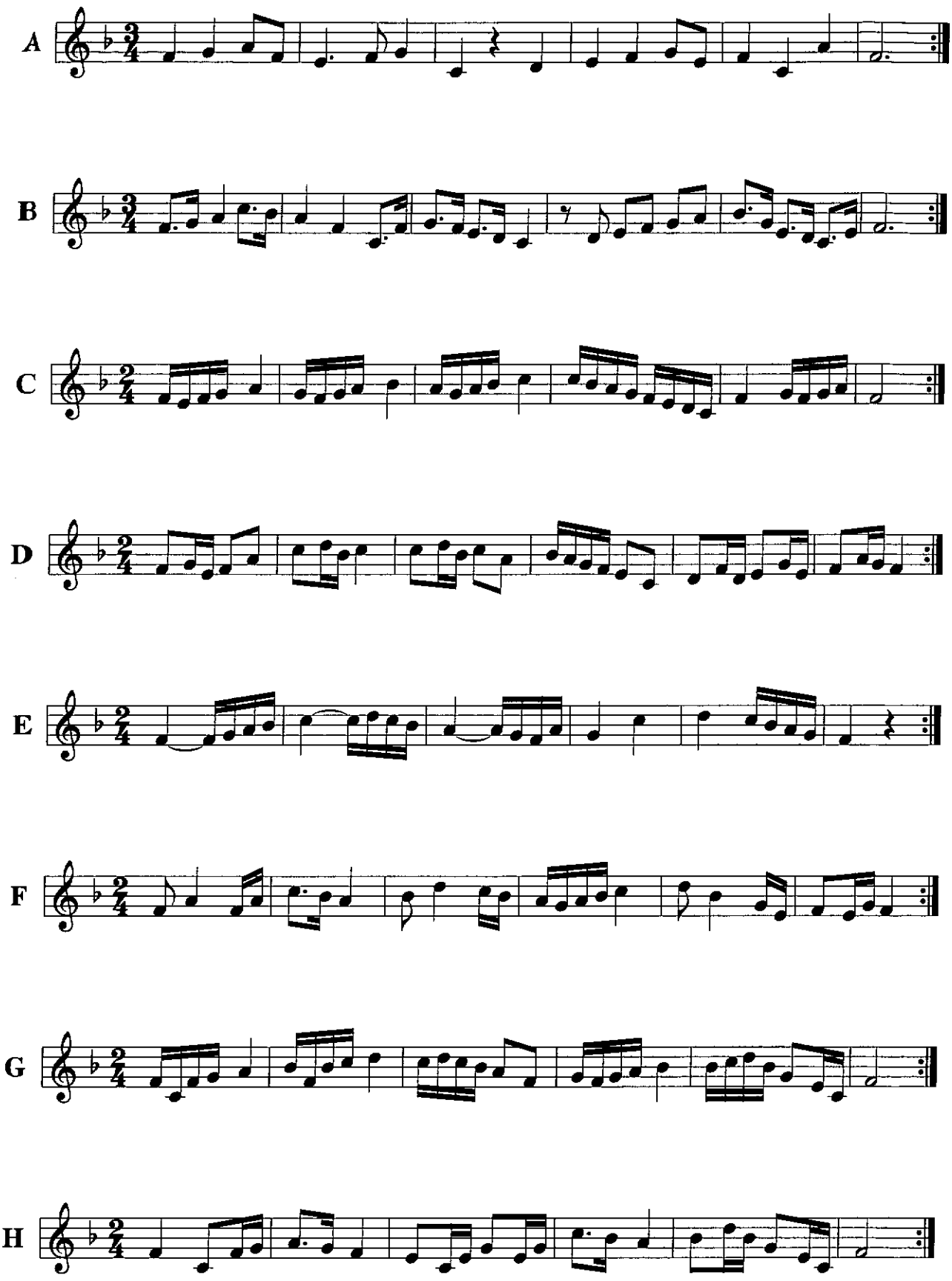
Pistas 5 y 6

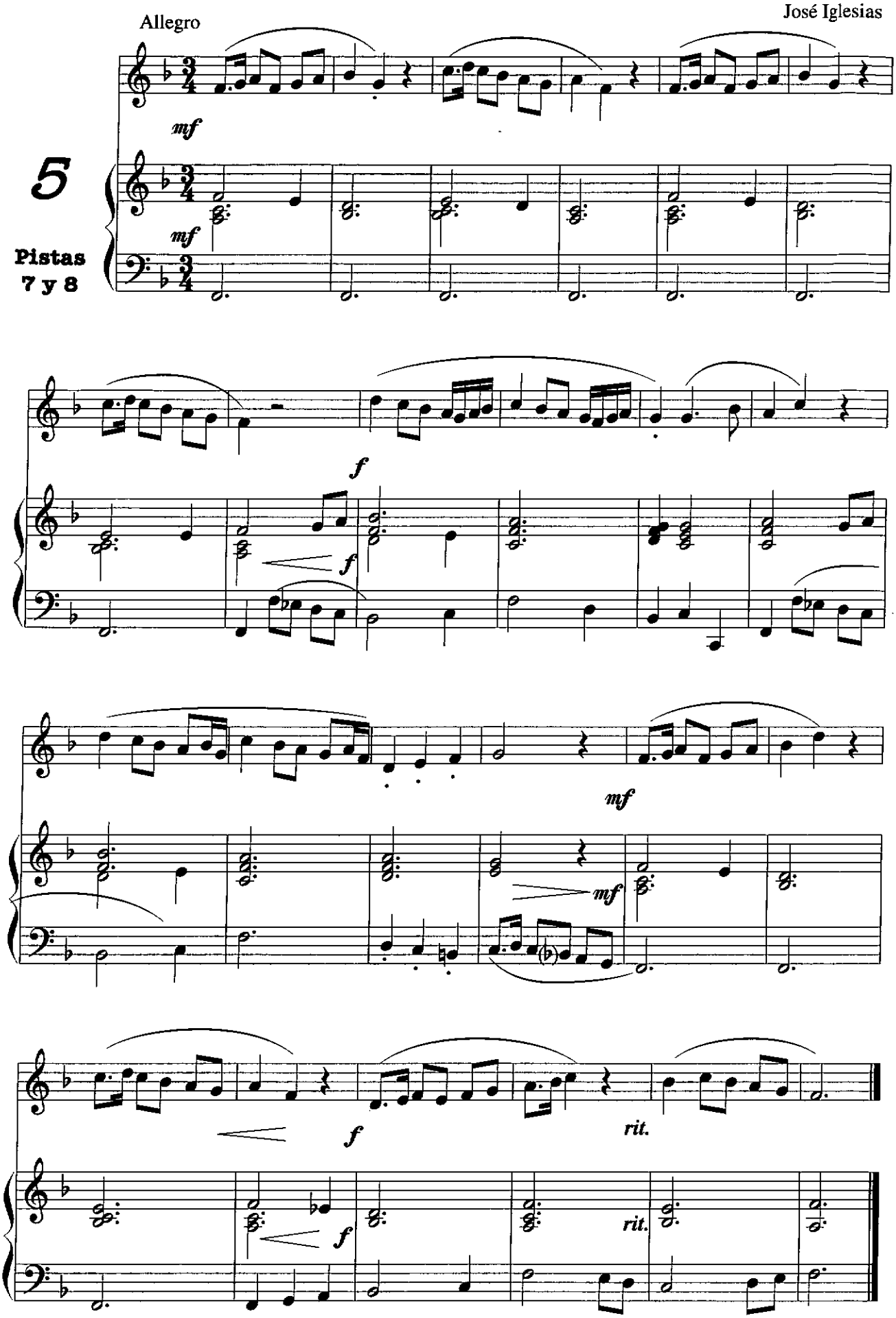




EJERCICIOS DE ENTONACIÓN

Rocío Guindo

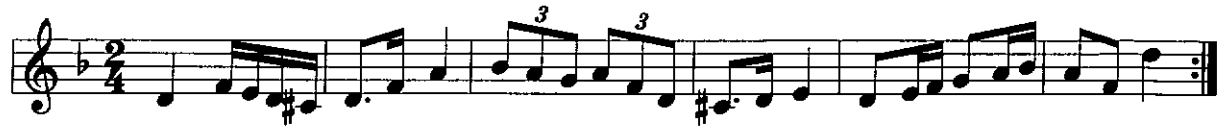



Allegro
José Iglesias
5
Pistas
7 y 8
mf
mf
f
f
mf
mf
f
rit.
f
rit.

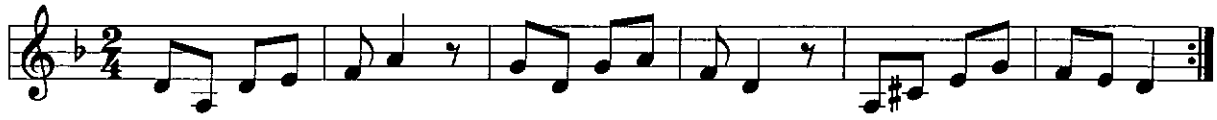
EJERCICIOS DE ENTONACIÓN

Rocío Guindo

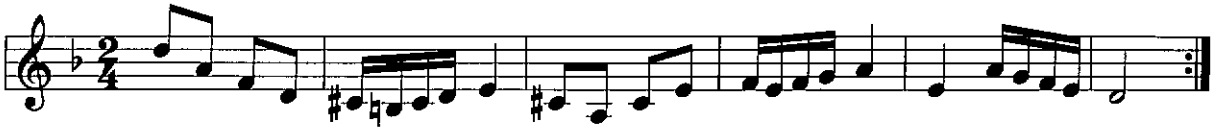
A



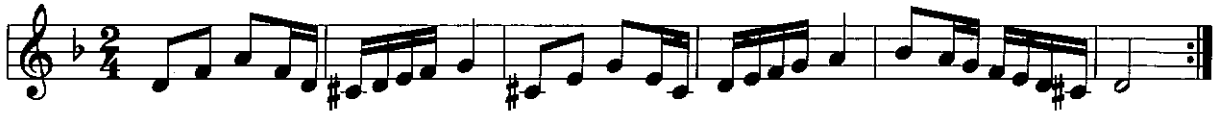
B



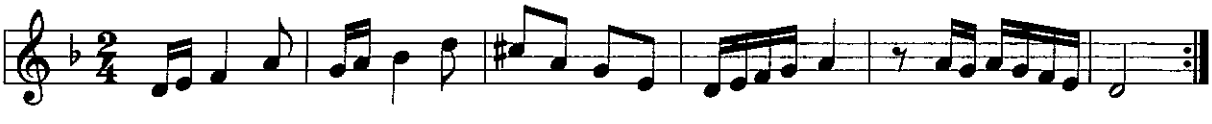
C



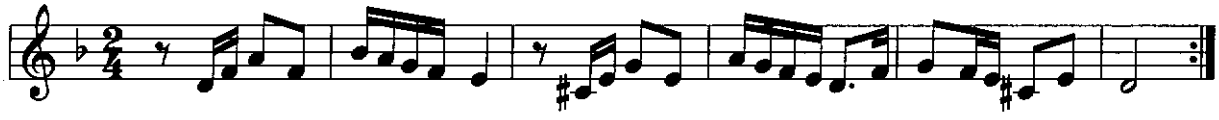
D



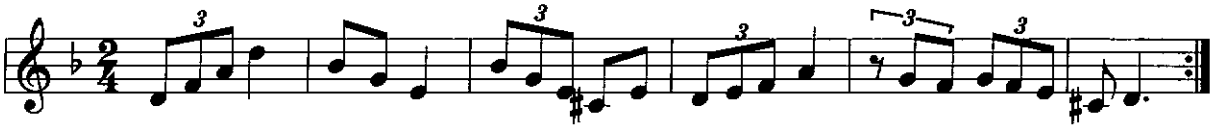
E



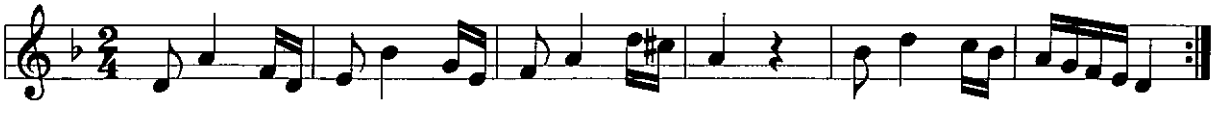
F



G



H



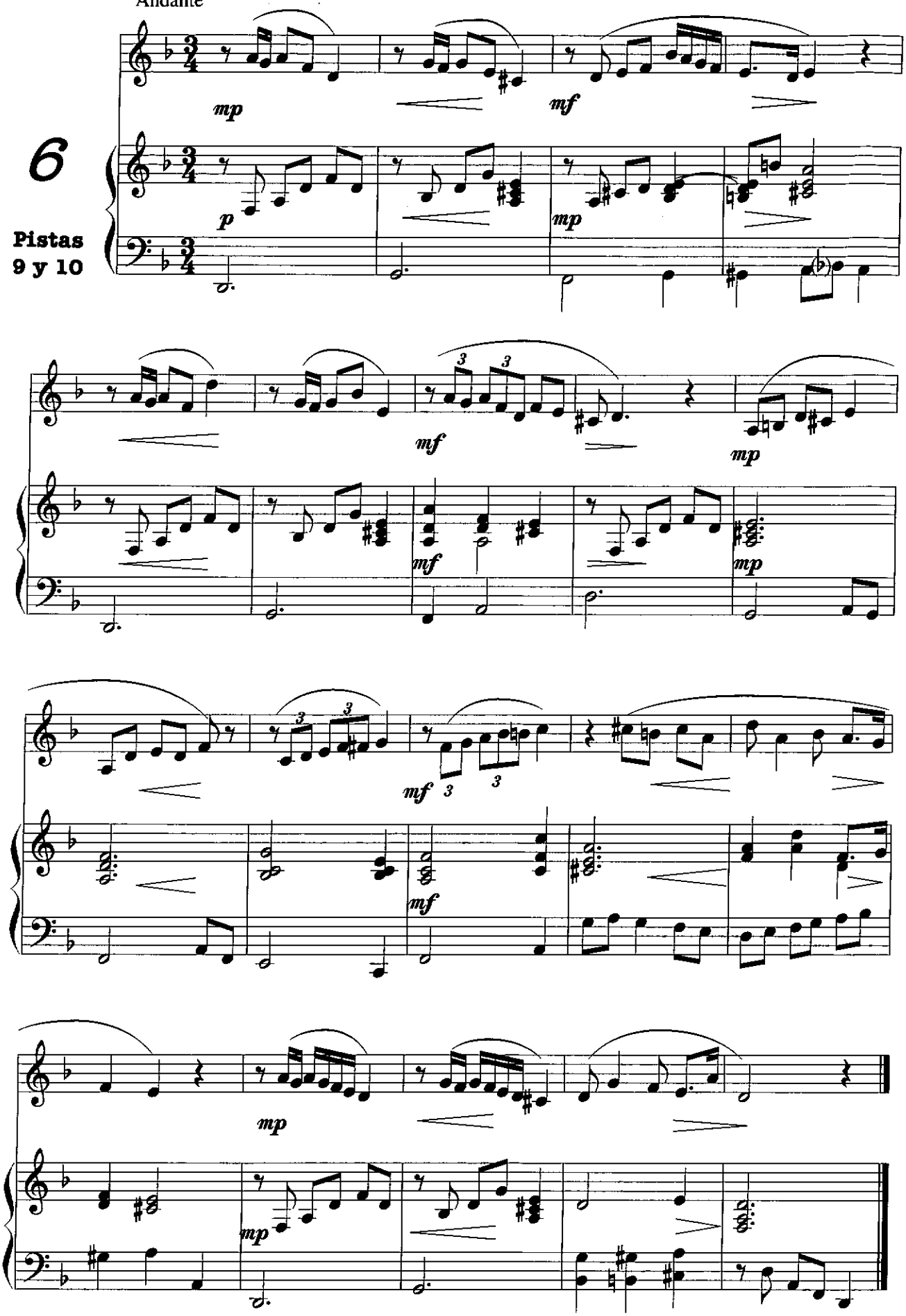
 Prohibida su reproducción

Juan V. García

Andante

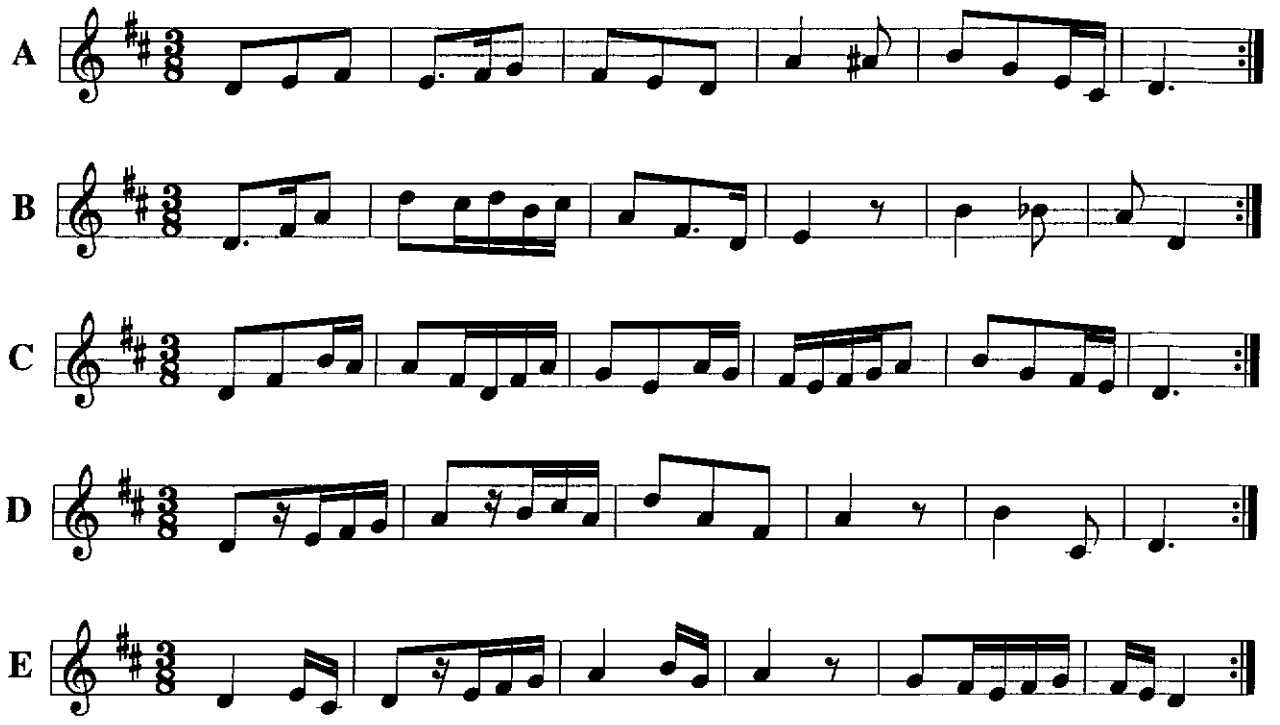
6

Pistas 9 y 10



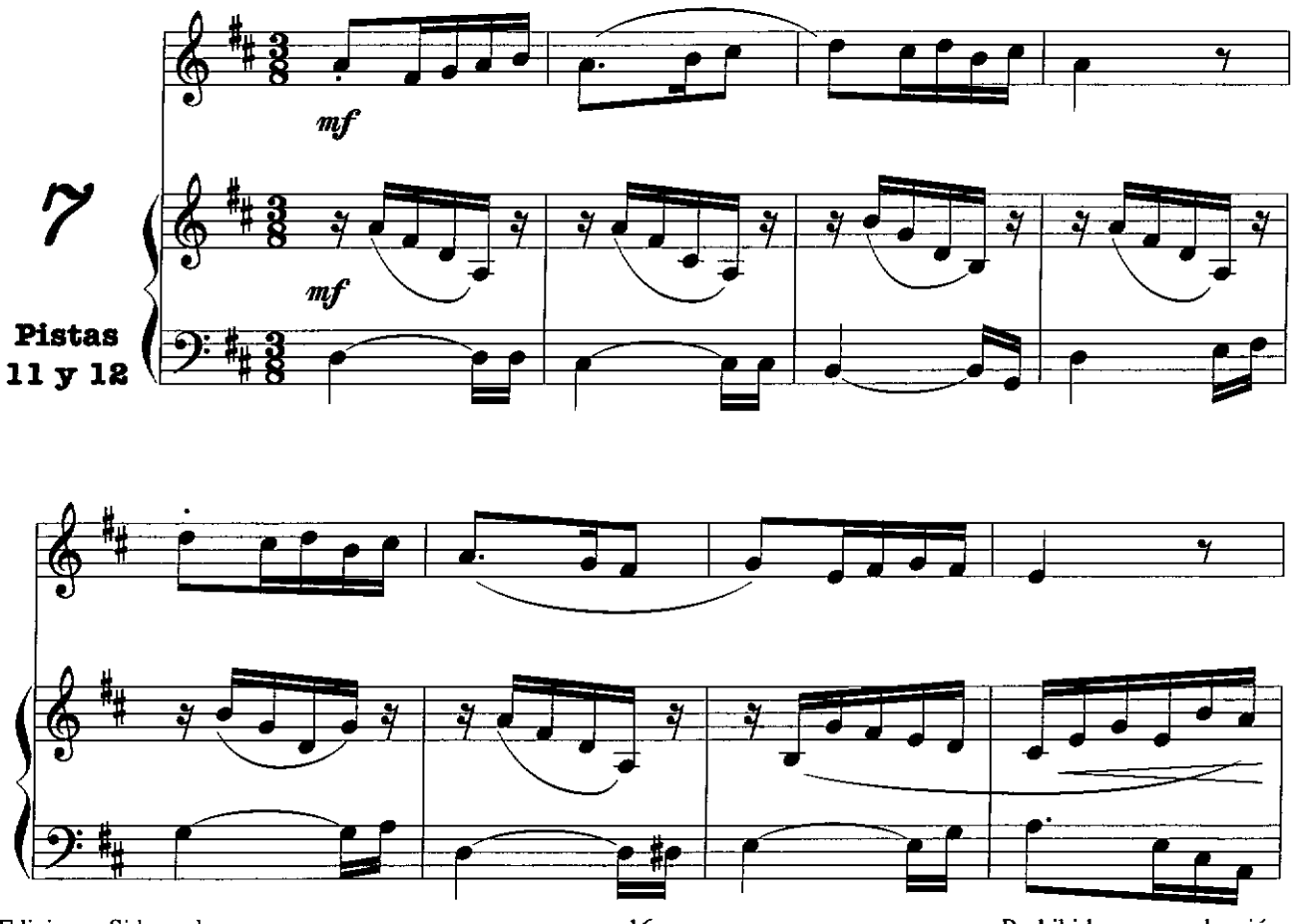
EJERCICIOS DE ENTONACIÓN

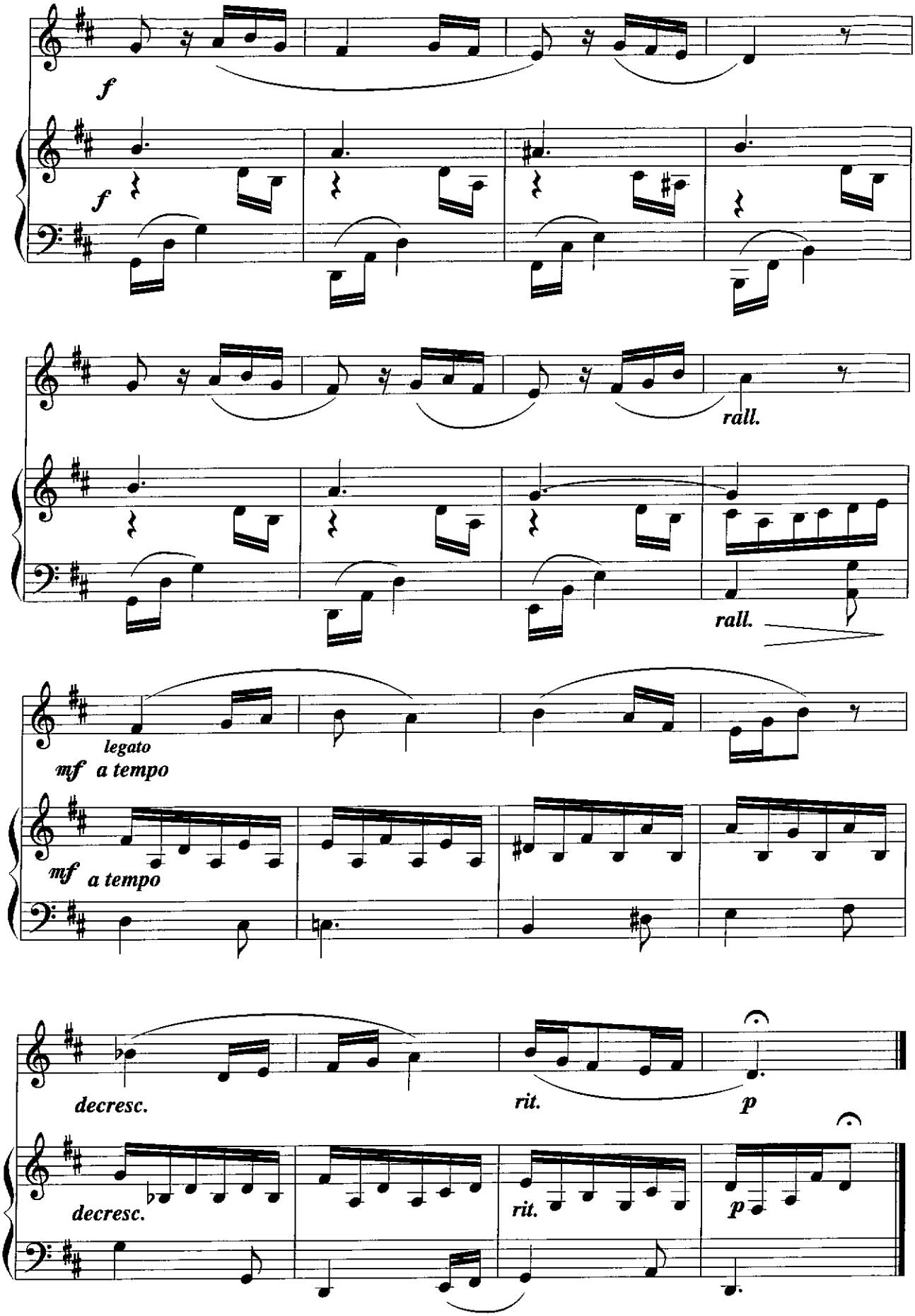
Rocío Guindo



Larghetto

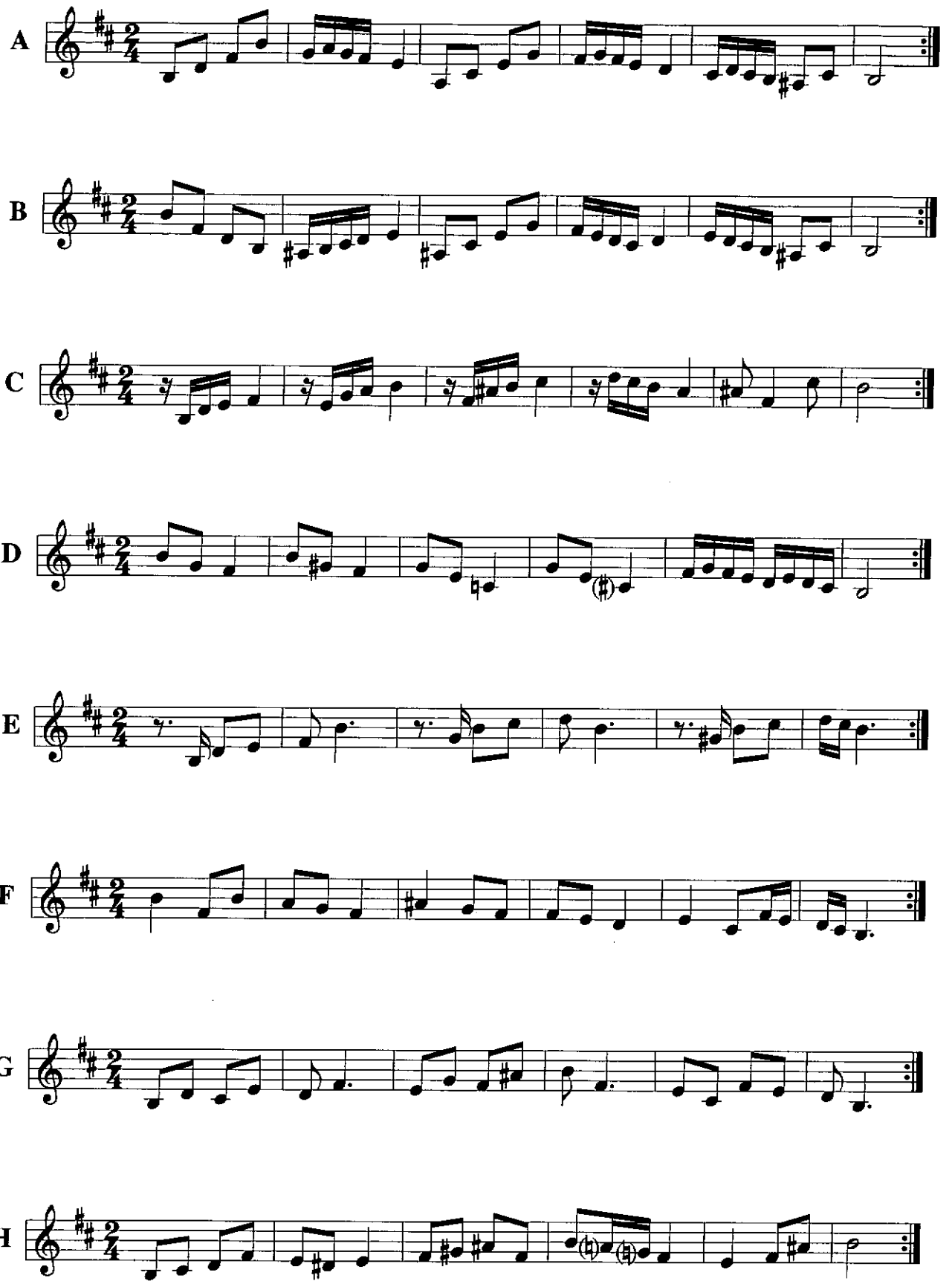
José Iglesias



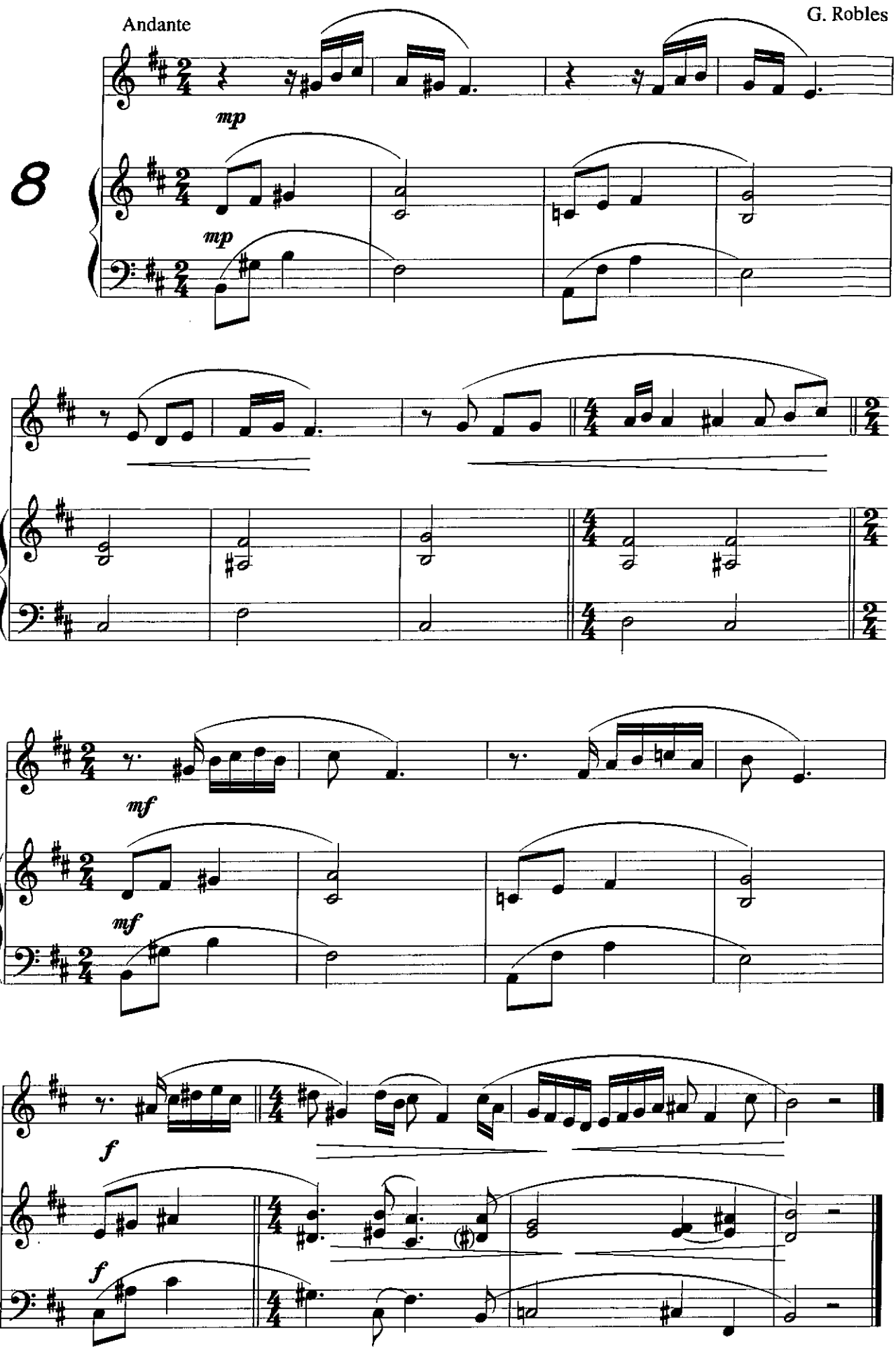

f
f
rall.
rall.
legato
mf a tempo
mf a tempo
decresc.
rit.
p
decresc.
rit.
p

EJERCICIOS DE ENTONACIÓN

Rocío Guindo

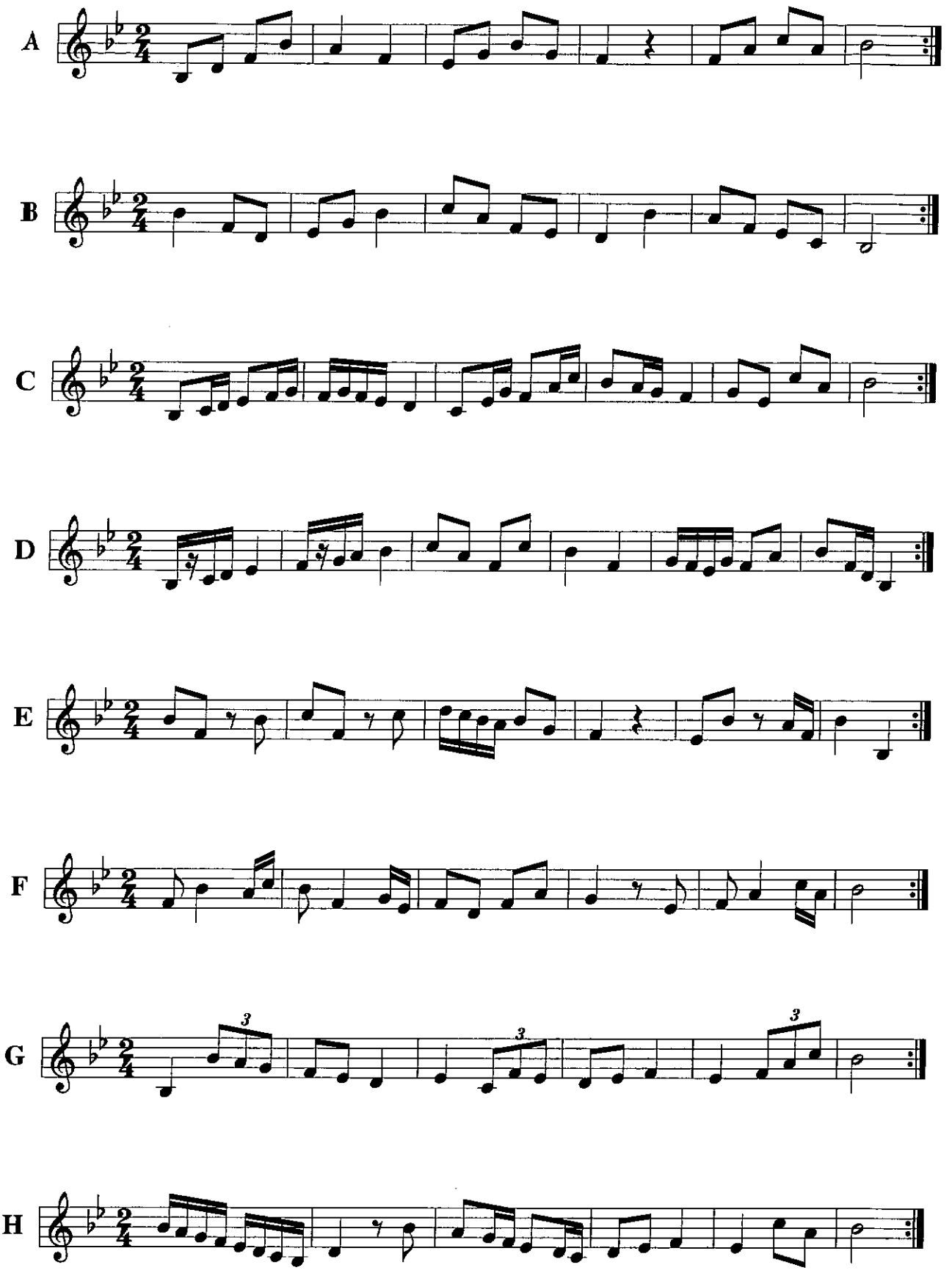


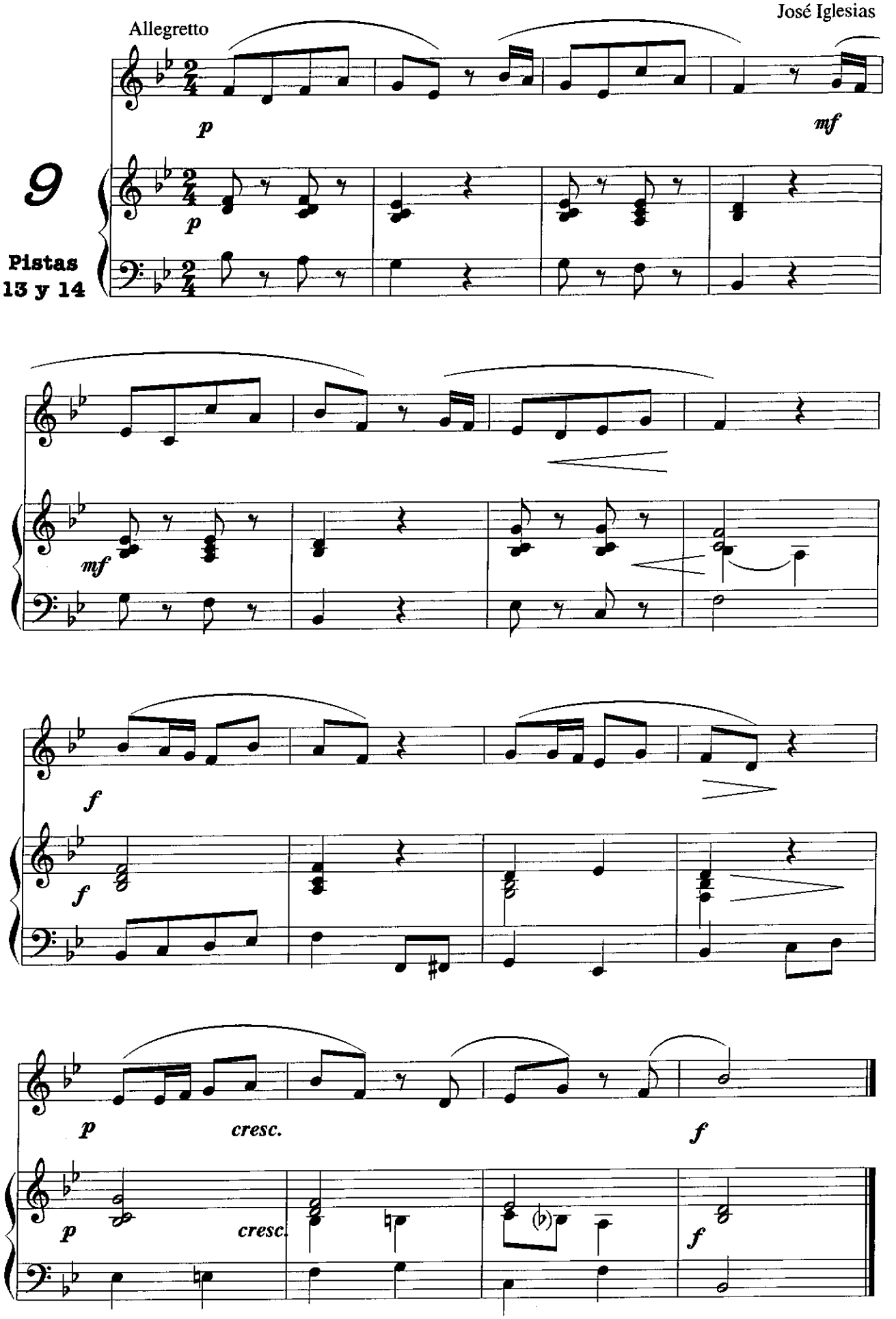
 Prohibida su reproducción


Andante
G. Robles
8
mp
mp
mf
mf
f
f

EJERCICIOS DE ENTONACIÓN

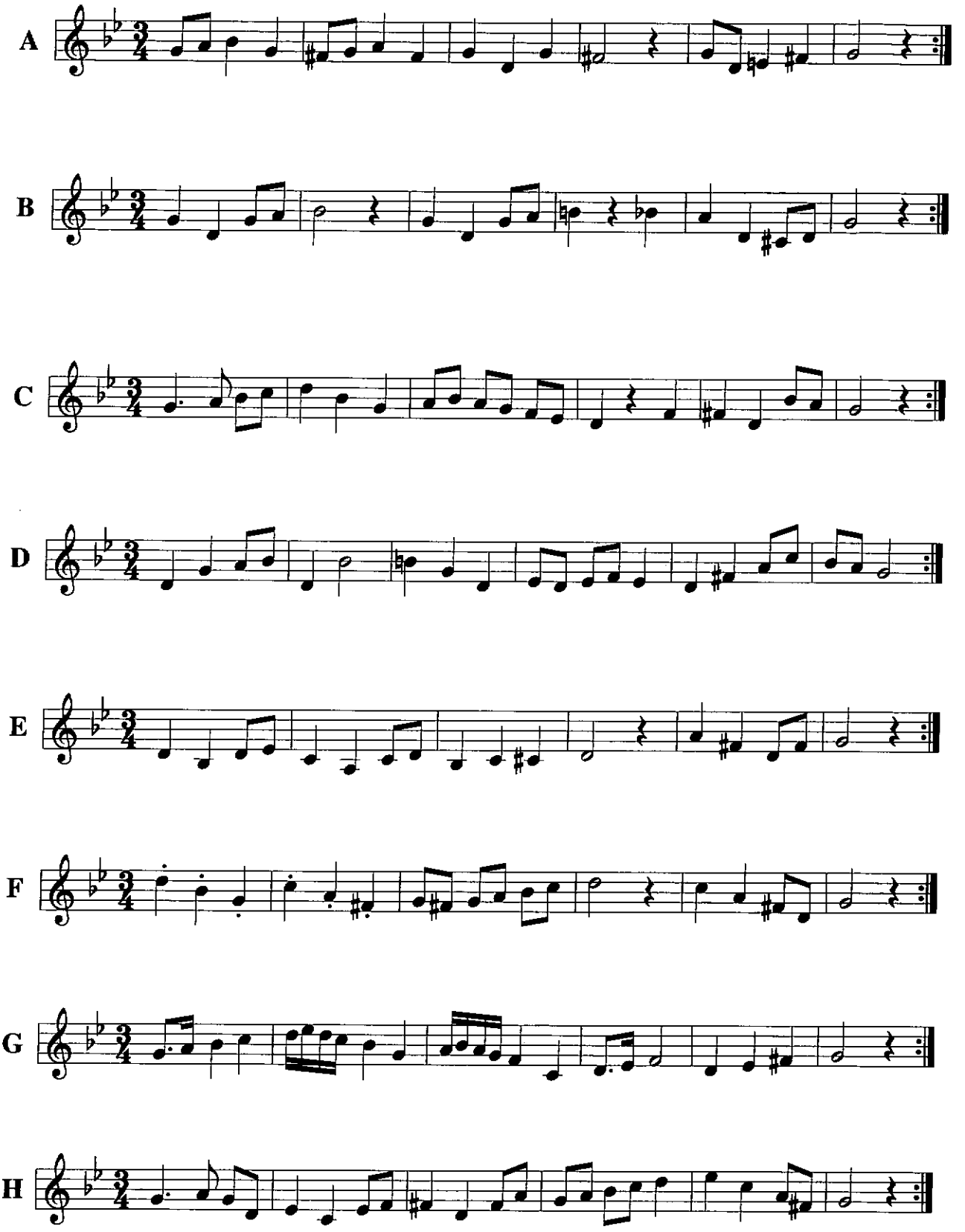
Rocío Guindo

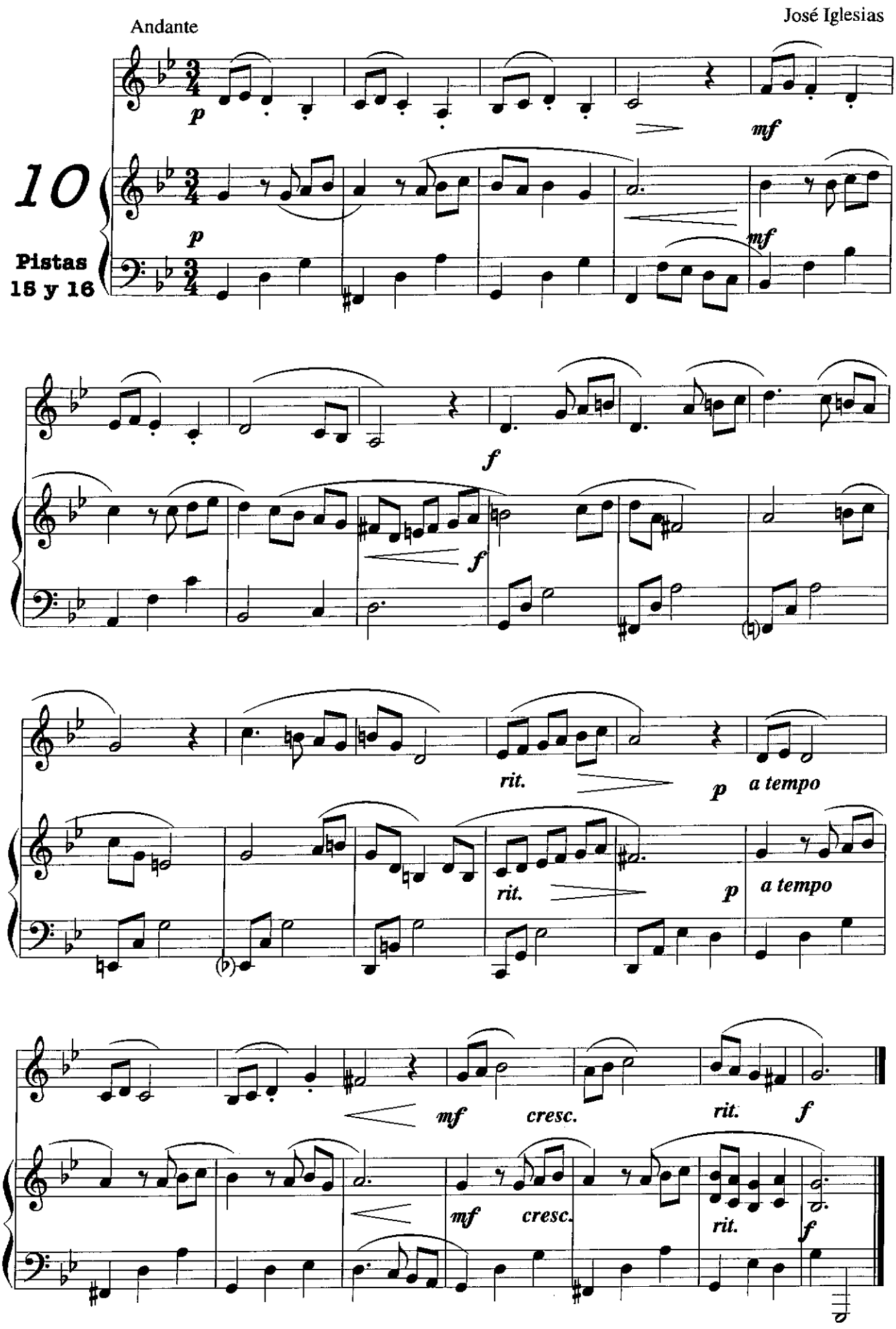



José Iglesias
Allegretto
9
Pistas
13 y 14
p
mf
mf
f
f
p
cresc.
f
p
cresc.
f

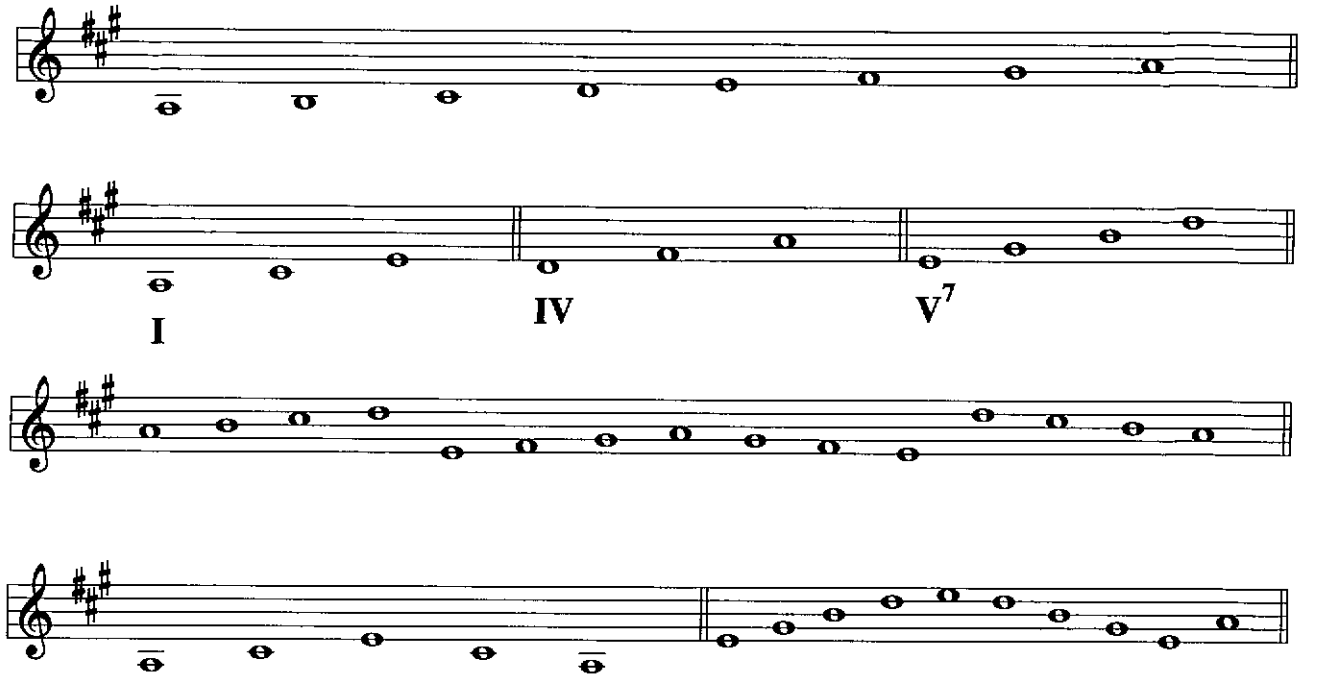
EJERCICIOS DE ENTONACIÓN

Rocío Guindo



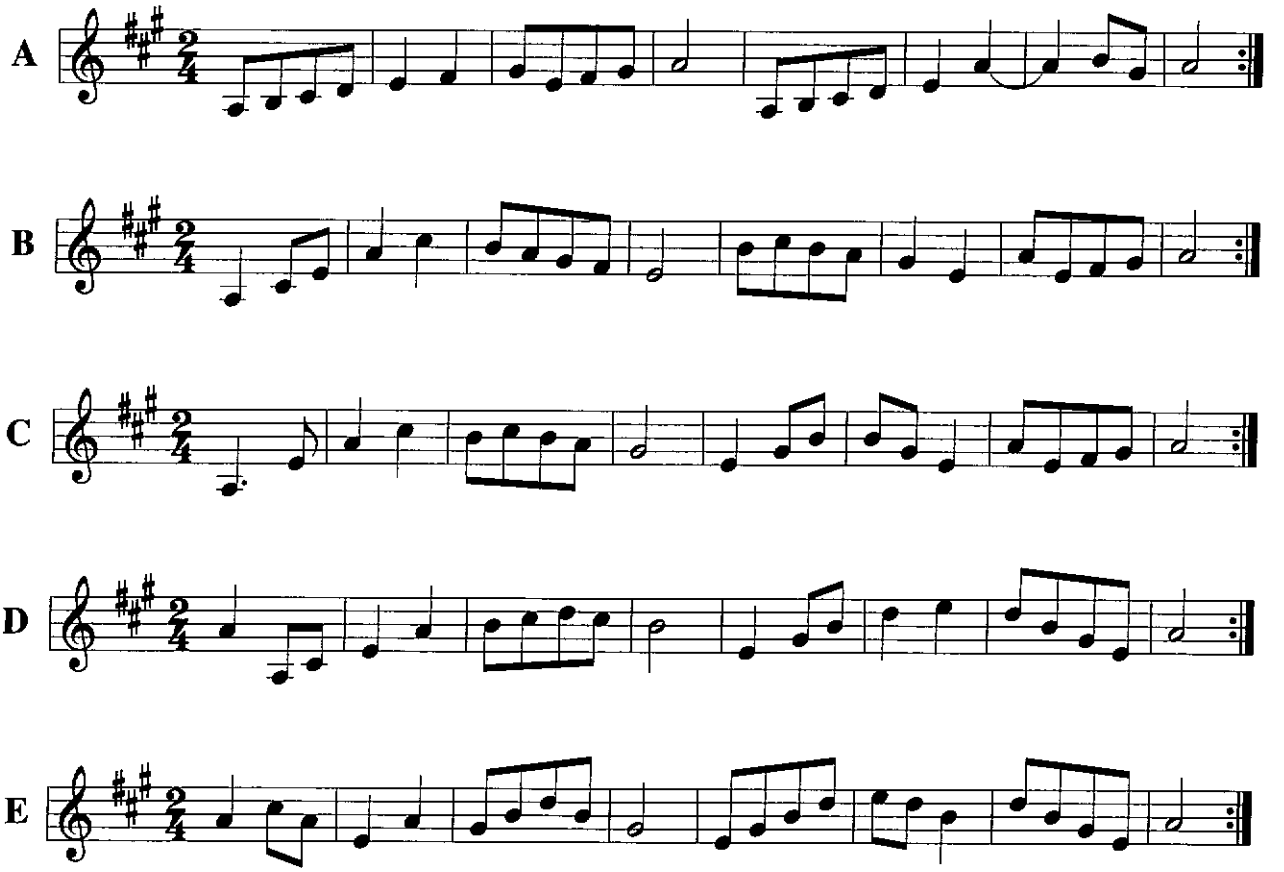

José Iglesias
Andante
10
Pistas
15 y 16
p
mf
f
rit.
a tempo
cresc.

LA MAYOR

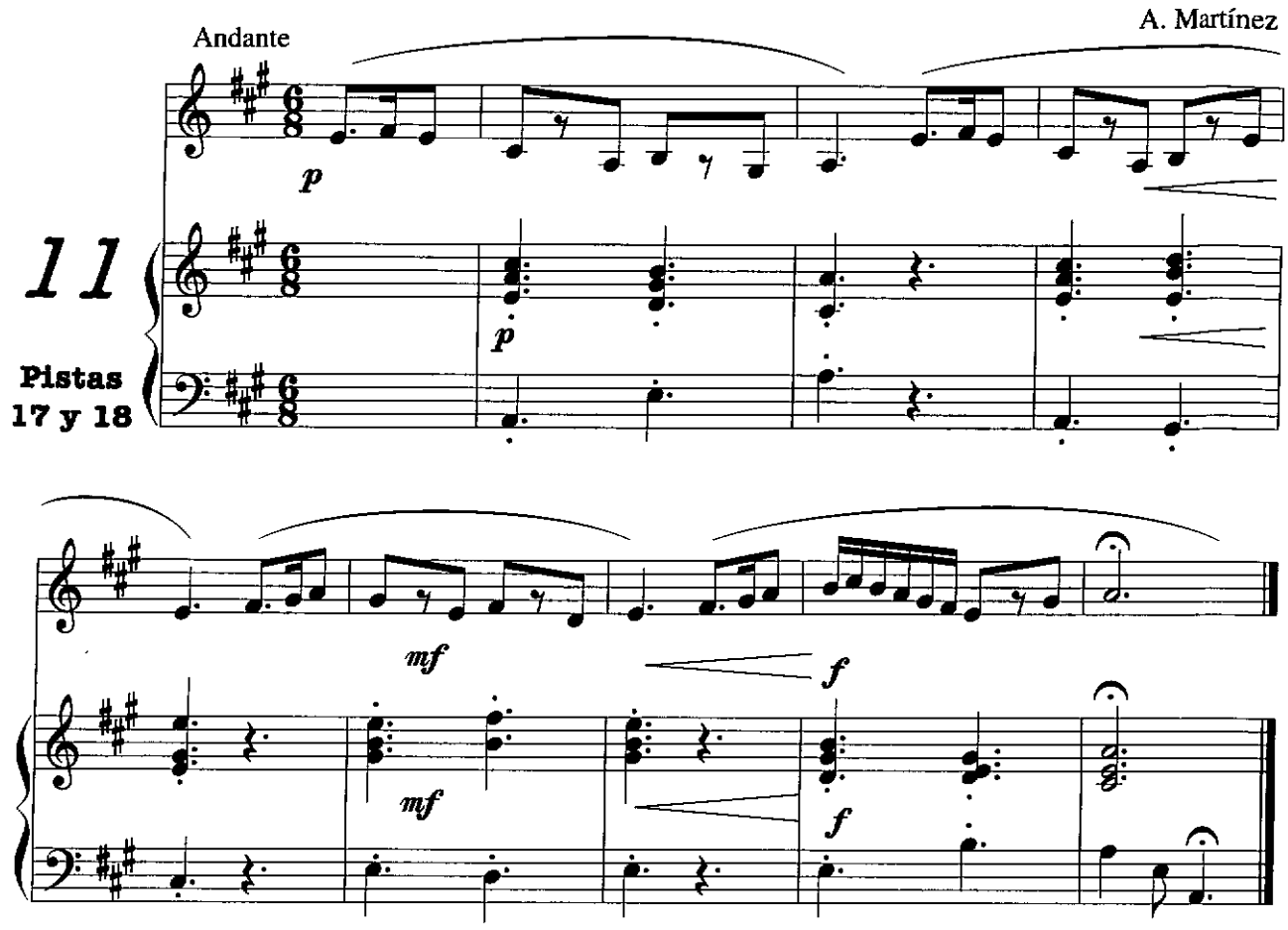


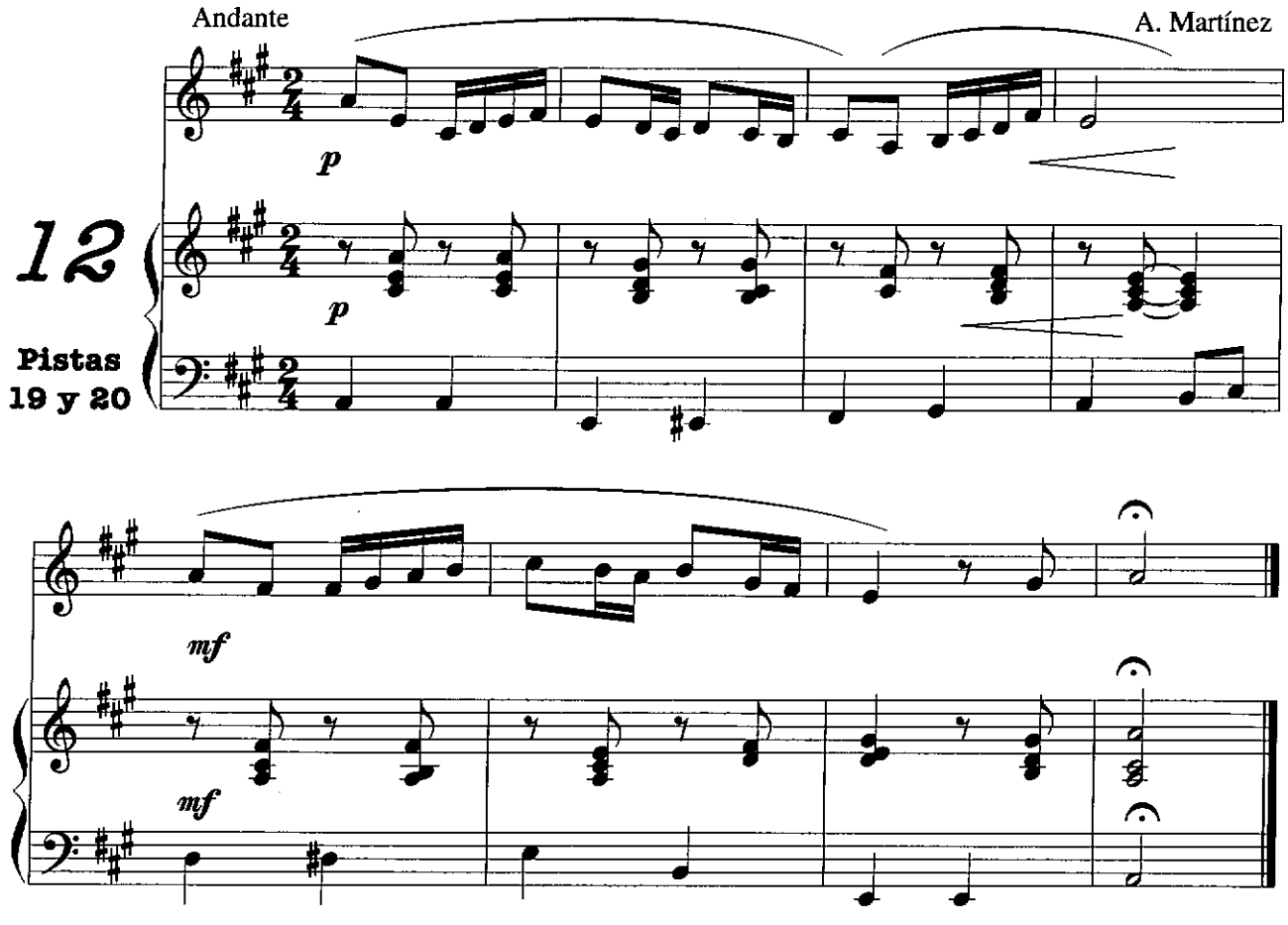
EJERCICIOS DE ENTONACIÓN

Rocío Guindo



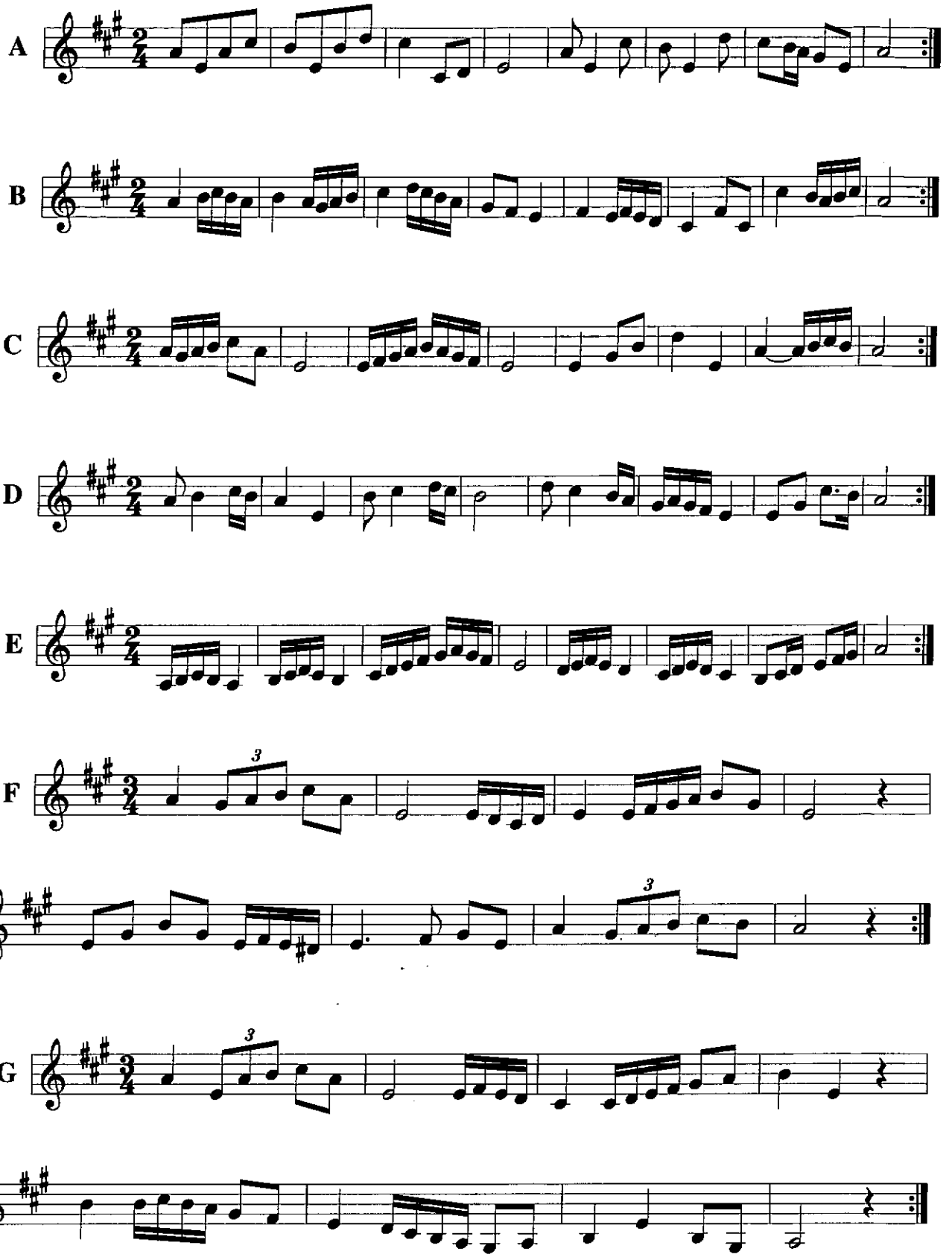
 Prohibida su reproducción

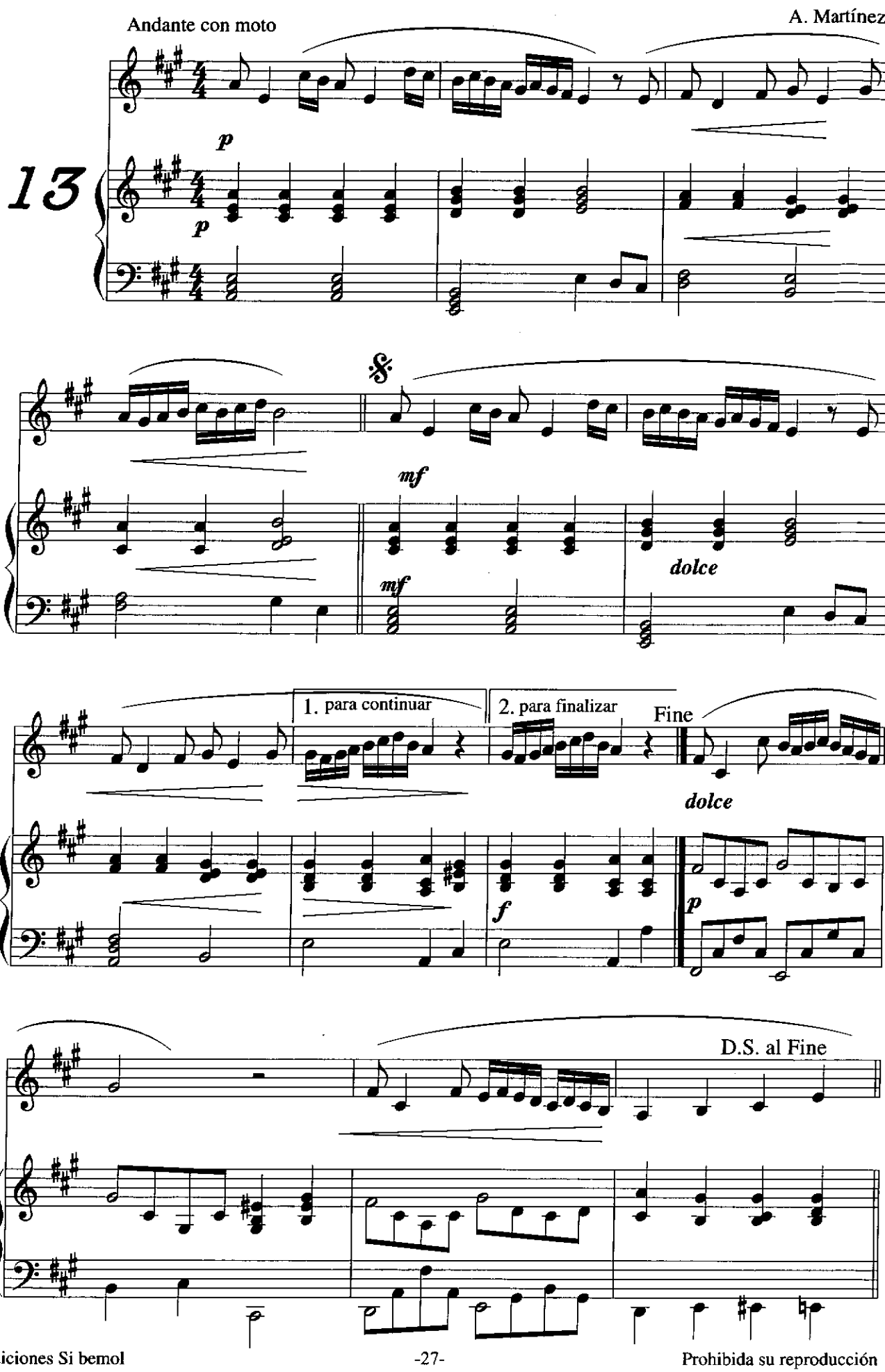

Andante
A. Martínez
11
Pistas
17 y 18
p
p
mf
mf
f
f


Andante
A. Martínez
12
Pistas
19 y 20
p
p
mf
mf

EJERCICIOS DE ENTONACIÓN

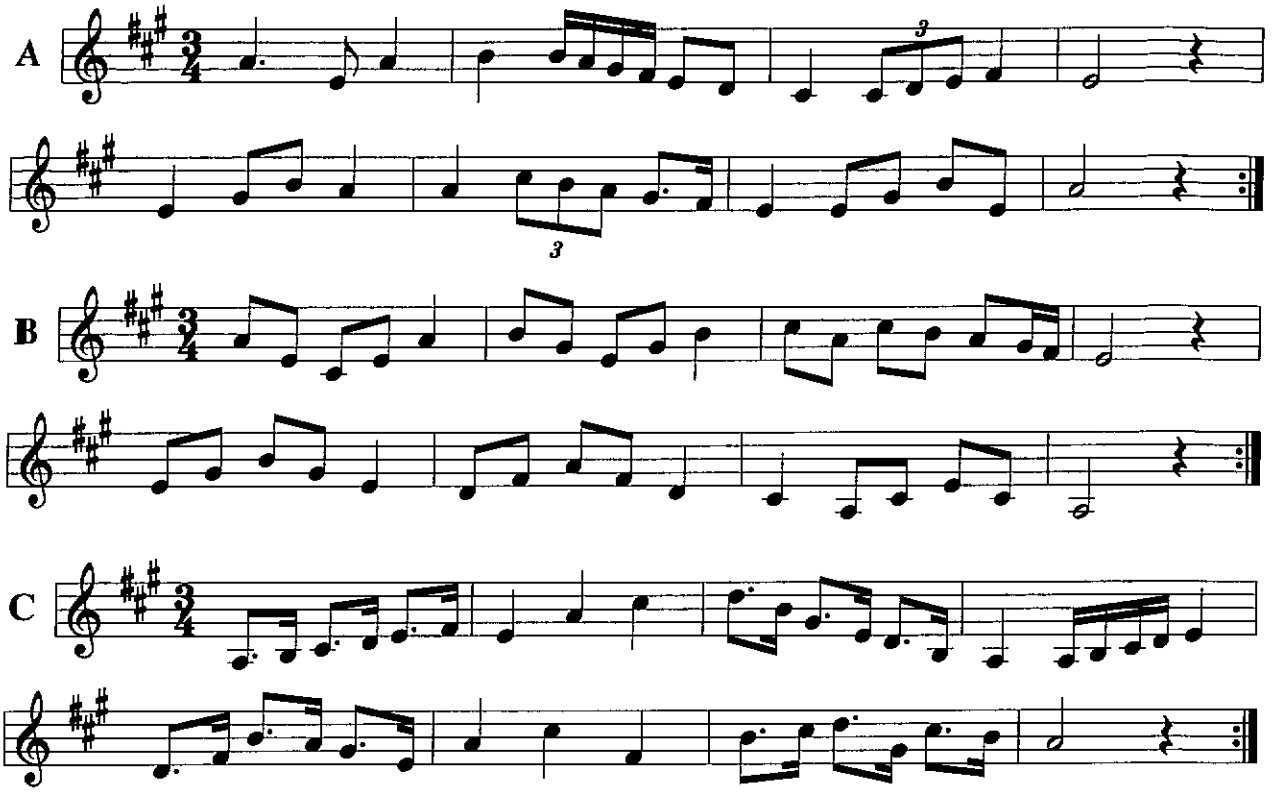
Rocío Guindo



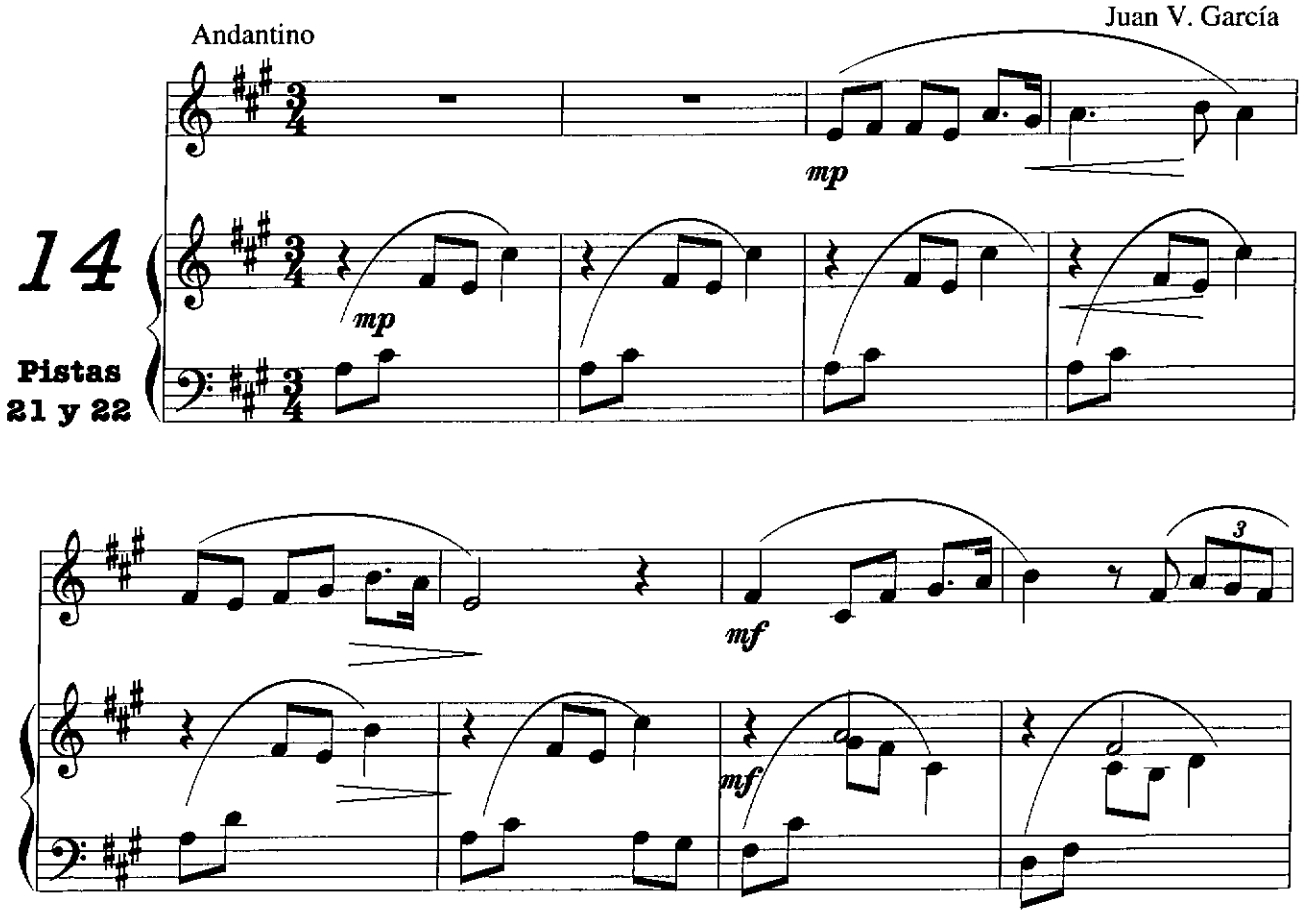

Andante con moto
A. Martínez
13
p
p
mf
mf
dolce
1. para continuar
2. para finalizar
Fine
dolce
f
p
D.S. al Fine

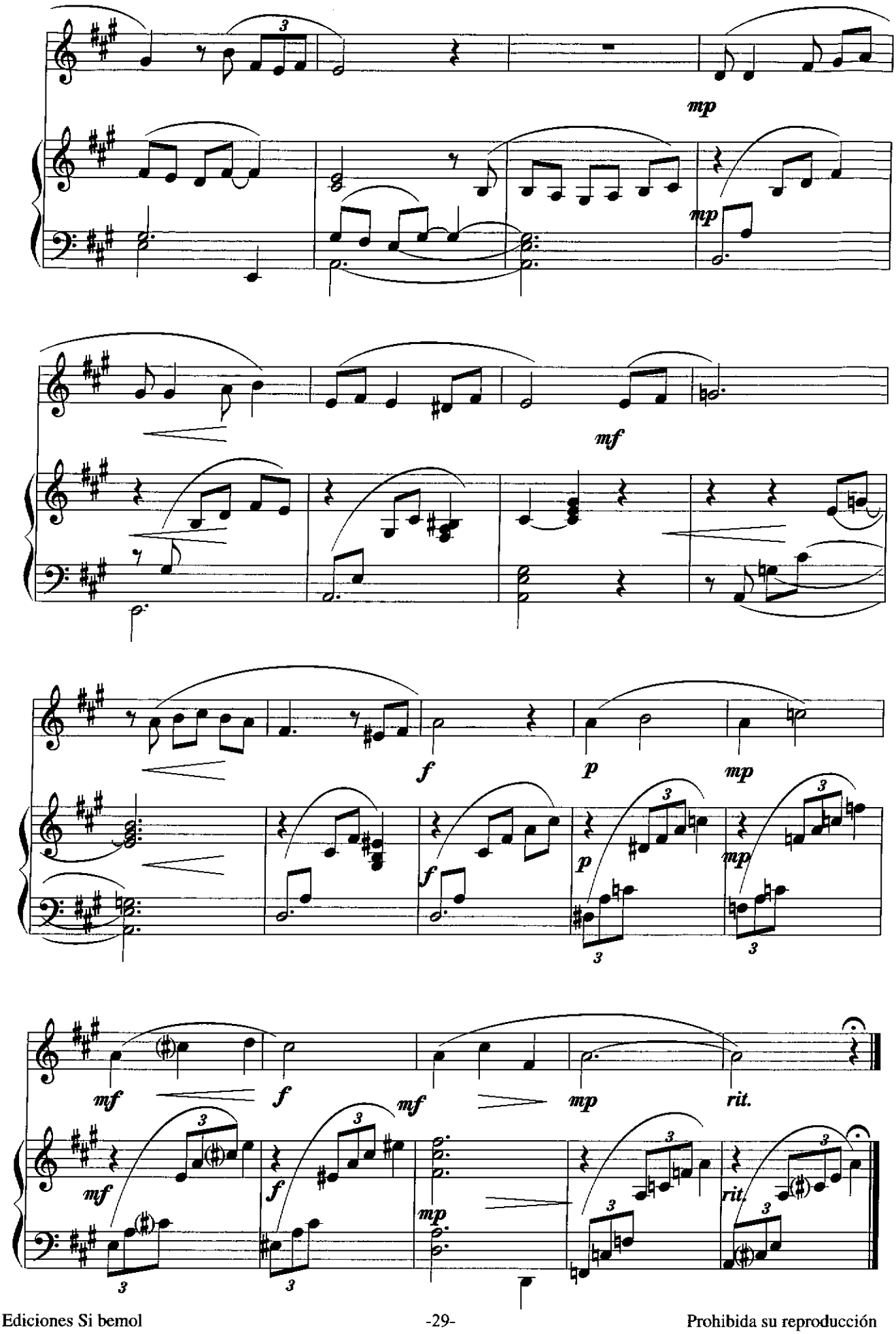
EJERCICIOS DE ENTONACIÓN

Rocío Guindo

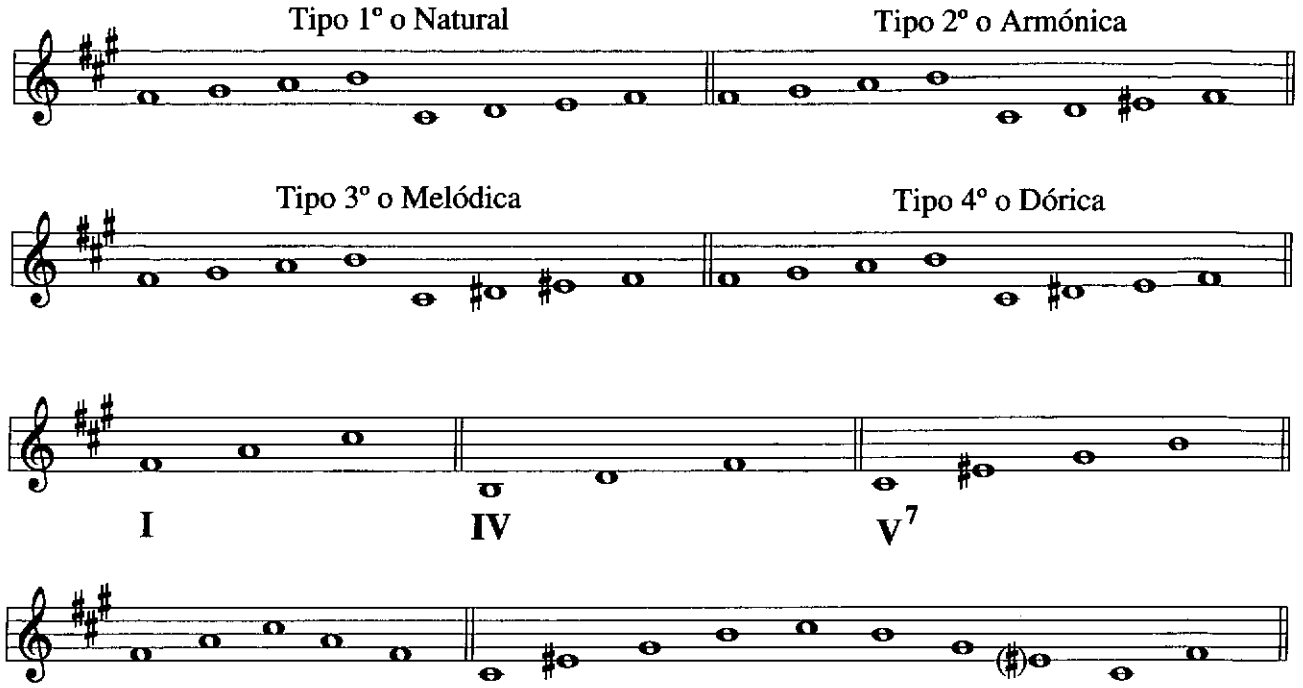


Juan V. García



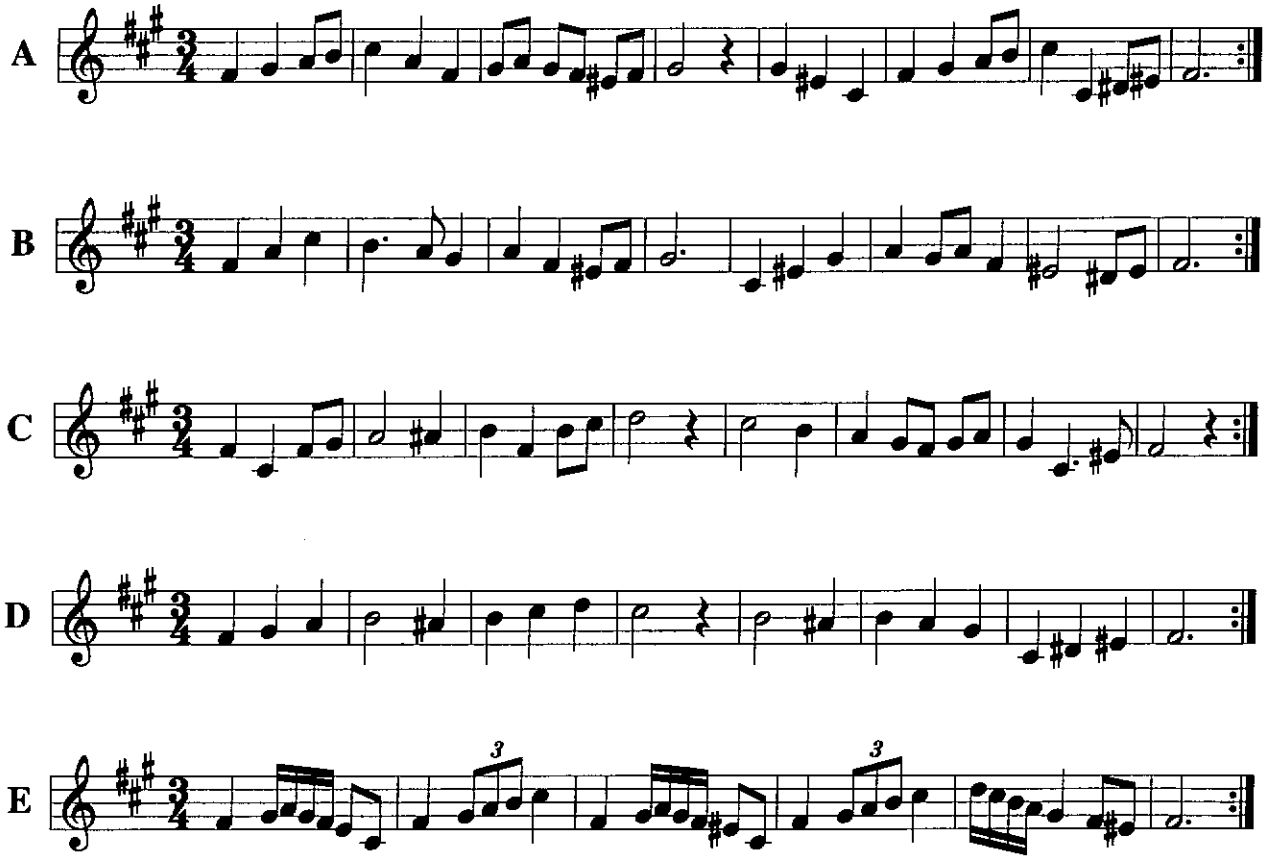

mp
mp
mf
f
p
mp
f
p
mp
mf
f
mf
mp
rit.
mf
f
mp
rit.

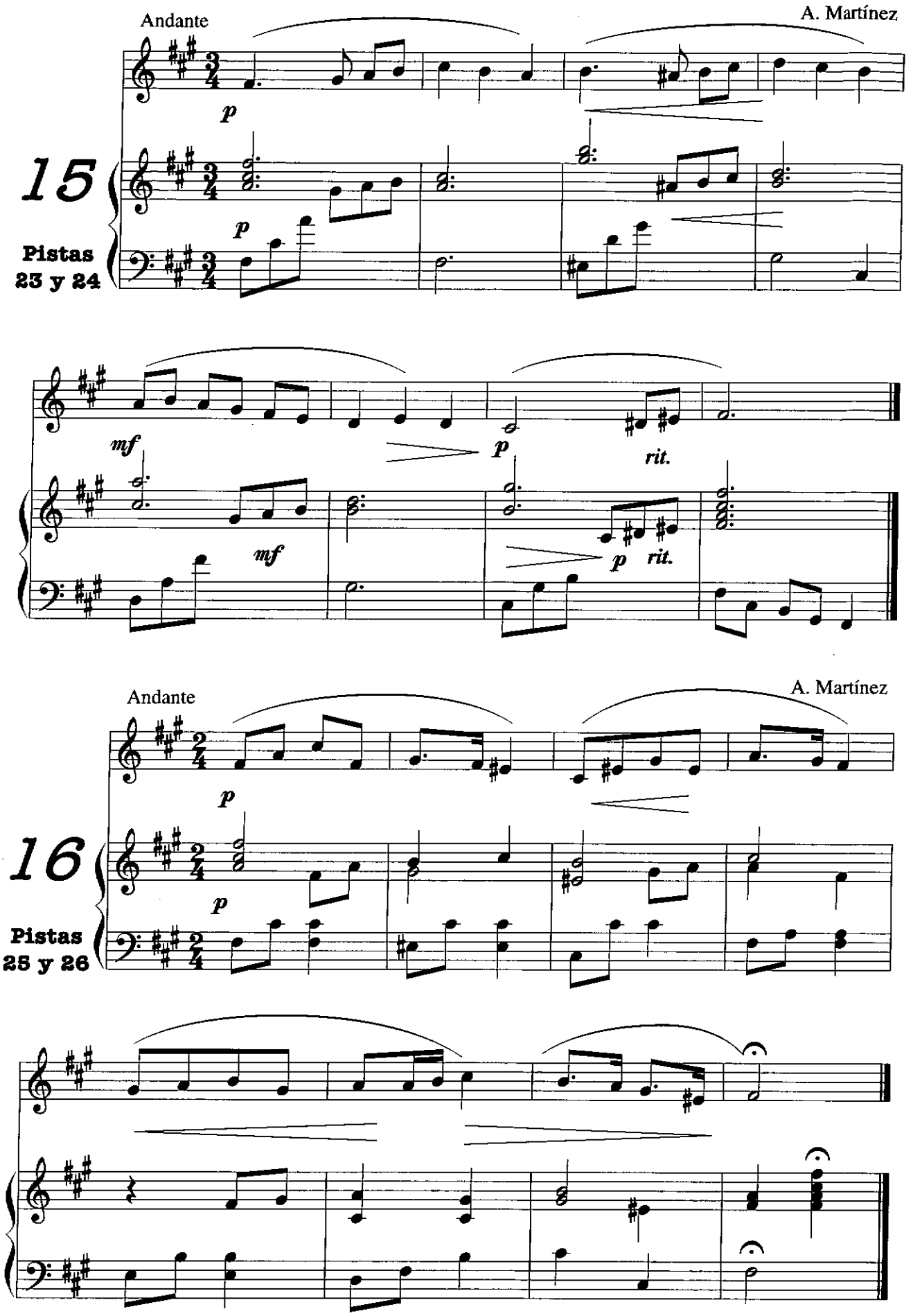
FA SOSTENIDO MENOR



EJERCICIOS DE ENTONACIÓN

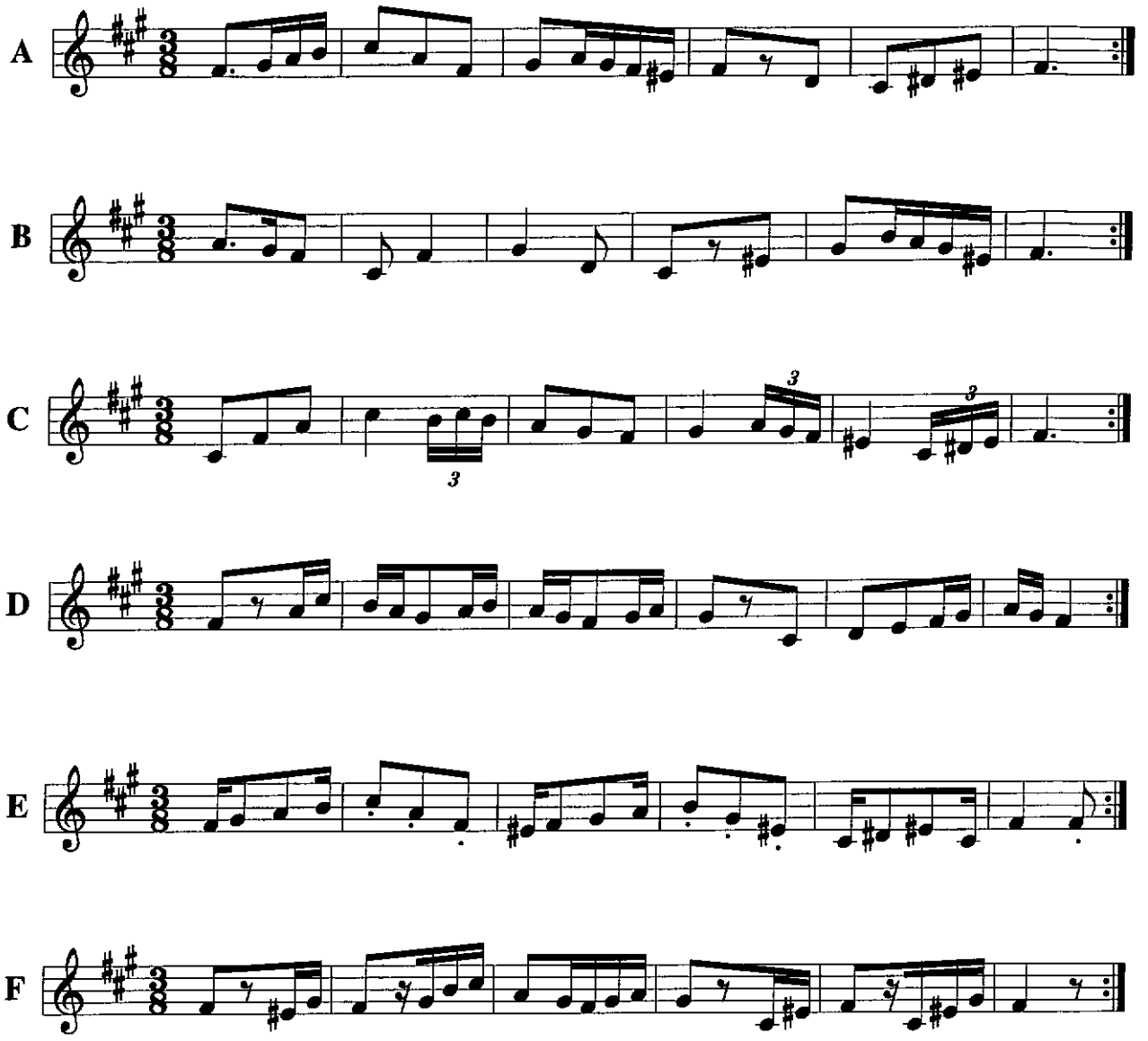
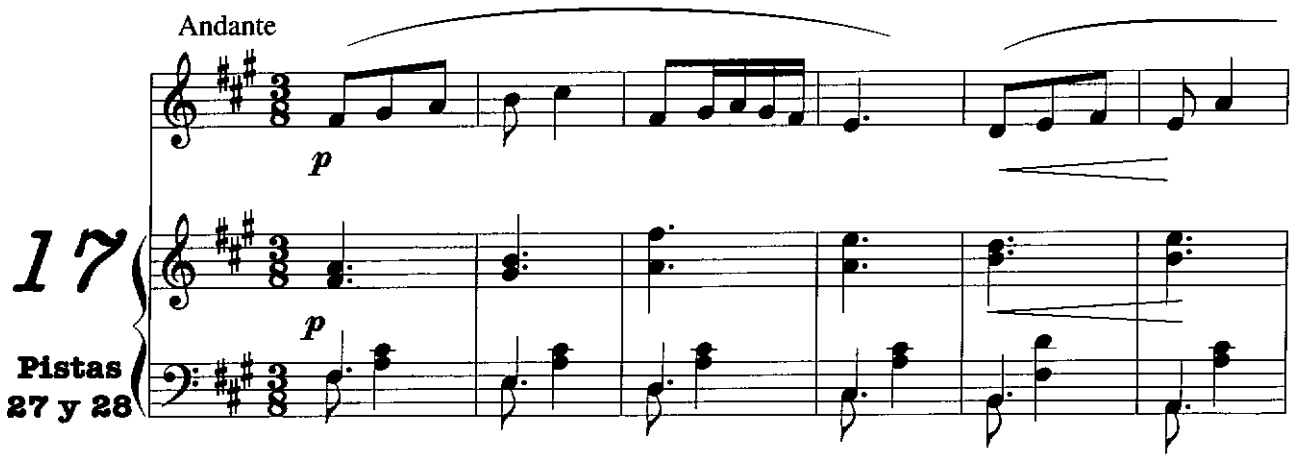
Rocío Guindo




Andante
A. Martínez
15
Pistas
23 y 24
p
p
mf
mf
p
rit.
p
rit.
Andante
A. Martínez
16
Pistas
25 y 26
p
p

EJERCICIOS DE ENTONACIÓN

Rocío Guindo



A. Martínez